

C2E054_mixdown

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SUMMARY KEYWORDS

freya, create, vampire, hands, demons, magic, fire, talib, check, cast, soldiers, feel, friends, roll, people, turn, anthony, creatures, audience, stage

SPEAKERS

Deeran, Skarpin, Anthony, Adventure Incorporated, Ellori, Belroth



Anthony 00:01

Greetings adventure. My name is Anthony Reed, and I am your dungeon master. And this is The Adventure Incorporated podcast. This is episode 54. It is part of the Path of Fire story arc. I want to thank the patrons at patreon.com/adventure and make this show possible, sort of in a way that they make other things, other parts of the show possible. And boy, even when I tried to keep it right on the rails, it's just it's it didn't last very long. You know, I tried, I really desperately tried to just keep it straight and narrow for you guys. And it's, this is where we're at. Right? Here we are in 2022 in the fourth month, of 2022. And this is where this is our functioning level. This is where we are as a species, and as an individual, me personally. Hi. Hi, I'm Anthony. And this is it. This is you've got it. You know, I do want to thank again, the patrons for being amazing for being just the best. They support us. They do stuff by going to patreon.com/adventurer and giving us money. That's the stuff they do. And it's great. We really appreciate it. They are wonderful. And we want to thank everybody in the Discord. If you're not over in the Discord, hanging out chatting with us, there's a great community of people there. You're totally missing out on who also it turns out like the show. So you would know that you at least have that in common with them. Maybe you're like, "Oh, I don't know. Will, I like them?" Well, hey, you can talk about this. This exists. Yeah, and it is an awesome, awesome group over there. You're gonna love everybody. Well, maybe not. I don't know. I'm not gonna make that assumption. Maybe you'd be like, Well, okay, this chucklehead over here. It's Rob. But for the most part, everyone's great and you'll, you'll have a blast. So come join us in the discord. And it's gonna be a lot of fun. Hey, let's get started. Nobles and farmers, knights and scoundrels, gather round, gather round to hear a tale of excitement and mystery. Brave adventurers, facing grave dangers. Belroth, the Ranger.



Belroth 02:18

She's a Grimalkin. That's, uh, but that's understood. No pets allowed, even though she's not a pet. I will wait outside. Everyone, if anyone needs anything, I am outside.



Anthony 02:27

A Anthony 02:27
Skarpin the Cleric.

B Belroth 02:27
Should I just try and snipe them from over here?

A Anthony 02:27
Ellori, the Bard.

E Ellori 02:27
We would want you to leave this warehouse.

A Anthony 02:27
He points behind it. Church!

E Ellori 02:27
Oh, sorry. We want you to leave this church.

A Anthony 02:27
Deeran, the Wizard. He say, you no worship Shattered Fang.

D Deeran 02:27
Yeah, man he's like, super wrong. We love Broken Tooth- uh, Shattered Fang, man.

S Skarpin 02:33
Yeah, okay. I did say there was good as dead. I would hate for, you know, to break my word on our first contract with Adventure Incorporated.

A Anthony 03:04
Prepare yourselves, for these are the tales of Adventure Incorporated! Take it away.

E Ellori 03:19
Oh. I mean, you know my grandma always says when an audience is clapping you better bow.

D Deeran 03:27
All right, all right. Okay, Deeran, like sheepishly bows with his hands in his pocket. Like

E Ellori 03:34
Ellori Does a very pretty curtsy.

B Belroth 03:36
Belroth does the like I think the modern version is like the TED Talk bow where he like claps his hands together and like bows like the like the Thank You like that one.

S Skarpin 03:48
Professors that...

B Belroth 03:49
Yeah, he's of course.

S Skarpin 03:52
I was imagining this moment when I am given...

B Belroth 03:55
Finally, finally those nerds understand I'm the best nerd! That's what's going through his head.

A Anthony 04:06
The lights dim and then just spotlights directly on you start, the crowd quiets.

D Deeran 04:19
Alright, if we could get a situ, like just a recommendation of any, any place that could fit on this

stage. Thank you

B Belroth 04:27

Belroth is mortified, but I'm fucking in. Let's go. Let's do this. What are we doing a LeBron, we doing Spokane? What's going on? We're just a regular ass montage? Let's do a herald. Let's do a herald on a fucking podcast. Mike. you've awakened something in me.

D Deeran 04:50

Oh, I mean, it's basically just a bat like our show is always just bat.

B Belroth 04:55

I know. This is really your last fall for like, like a couple of people are like, oh this sucks.

E Ellori 05:01

This is for Mike Ameral and Mike Ameral only.

S Skarpin 05:01

I wish I was inside this baseball.

A Anthony 05:06

I'm gonna go ahead and give you guys a couple of minutes to decide what you're gonna do. Like out of game time to discuss what your plan is and then whatever you need to do in game to make it happen.

S Skarpin 05:22

Will this be recorded?

A Anthony 05:26

Yeah, it's recorded we're recording it's up to me not been recording whether or not it makes the cut right.

D Deeran 05:31

I have been recording this whole time

E

Ellori 05:32

Okay, I think that...

D

Deeran 05:34

Out of character he said...

S

Skarpin 05:35

okay that could have been

E

Ellori 05:42

Okay, I think that...

S

Skarpin 05:46

Don't... Ellori don't yell at us.

D

Deeran 05:46

Who is that?!

E

Ellori 05:55

I think we need to go with the theme of the journey and maybe put on a traveling play of our own.

D

Deeran 06:03

I mean, he did he did say that the first type of creation is the kind that we normally think of in that the next one would be different.

B

Belroth 06:13

What if we just do our best impression of what the Dune movie was? What if we just...

E Ellori 06:21
None of us is as hot as Oscar Isaac...

B Belroth 06:24
That's fair.

E Ellori 06:24
...so we can't...

D Deeran 06:26
Or Timothee Chalomet a for that matter. I'm just saying

E Ellori 06:31
Yeah.

B Belroth 06:32
Oh Rob could be key could pull off the Oscar Isaac but...

E Ellori 06:36
No.

B Belroth 06:37
Okay. Never mind. My idea sucks.

D Deeran 06:48
But yeah, I know I agree that like we need to do... We need to create some uhh... Theatrical magic here? Yeah.

S Skarpin 07:02
What if...What if we create theatrical magic in the form of what we're gonna do with the voice

of the Titans? Like how we're gonna kick demon butt.

D Deeran 07:14
I still think we should have just gotten a suggestion and kept rolling

A Anthony 07:20
I mean, you still can that's not off the table.

S Skarpin 07:23
That's where we are we cut from there

A Anthony 07:24
I just didn't want to lock you into that if that's what you if you wanted to discuss another option.

E Ellori 07:33
Theater magic is about giving people what they want to see.

A Anthony 07:39
So real quick, I'm gonna pull the internet.

S Skarpin 07:42
Honestly, Discord right now we could probably drum up some ideas, recording and we need help.

E Ellori 07:48
Give me a location.

S Skarpin 07:53
How pumped would somebody like to hear...?

B Belroth 07:56
Oh, I would be on the discord. That was me.

D Deeran 08:00
I said dildo factory. It was me.

S Skarpin 08:03
Definitely. Okay, nevermind.

B Belroth 08:06
Pineapple

D Deeran 08:08
Fuck man, the least funny fruit. We're gonna suck tonight. Hey, Fred Schneider. What are you doing? Let's warm up everybody. Let's do some warm ups.

E Ellori 08:21
Oh my god. Let's not.

D Deeran 08:23
Zip. Stop.

A Anthony 08:27
Man that's very hard to resume.

D Deeran 08:28
Yes, it is. And I did virtually It's brutal. Okay, so it was rough.

S Skarpin 08:38
What's so that was my vote. I don't know. There was at least a thing I don't know like. Or what? How we met the how we met the Titans.

E Ellori 08:53
How we met each other.

D Deeran 08:55
How I Met Your Mother.

S Skarpin 08:59
We can just relive that during an Ellori meeting. Ellori's mom.

D Deeran 09:03
Wow. So awkward.

E Ellori 09:07
So we could do like a how I met the Titans like we could do like, there are... five of us?

D Deeran 09:13
I don't understand why we're talking about this instead of just doing it like this is the weirdest thing you've ever made us do. Anthony.

A Anthony 09:20
I'm letting you. You don't have to. If you just want to go, go. I'm saying you have an opportunity and you can do with it. Well, you wish.

D Deeran 09:27
Just saying when you made us step out of character. You ruined the whole flow.

A Anthony 09:33
No, it was saving you from whatever you were about to do.

D Deeran 09:36
That's fair. You were saving them from me.

E Ellori 09:40
I tried to keep going in character. I just wanted to make that very clear.

A Anthony 09:45
And it was Michael yelled at you.

D Deeran 09:48
Because you yelled at us, Anthony. You said...

A Anthony 09:51
I never did.

E Ellori 09:51
Okay, okay everyone. I think that we should continue with the theme and maybe... Hold on, hold on. Maybe give them, maybe a snapshot into the Titans. Freya can be Caliesto.

D Deeran 10:04
Okay, so we're gonna teach people stuff instead of just like making, like making something?

B Belroth 10:11
Oh I'm good at that.

S Skarpin 10:13
Reenact...

E Ellori 10:13
Well, I was thinking maybe, maybe like we can be there like their power show how their power creates?

D Deeran 10:22
No, yeah. How does that do that?

B Belroth 10:23
What about I don't know what about the story of when we went through the God's eye and met the Titans? Something that we know.

S Skarpin 10:31
Yeah.

D Deeran 10:33
But that's not like creating anything, man. That's just telling stuff that already happened.

E Ellori 10:37
I see. No, I see what you're saying. I see what you

S Skarpin 10:39
There are alot of traveling plays that do that I feel like those are also works of art.

B Belroth 10:43
Creating a record is still creating.

D Deeran 10:46
No, but I think the most boring kind of create

B Belroth 10:48
But I like records.

S Skarnin 10:50

Alternative we know Titans.

E Ellori 10:55

He said, reflect, reflect on the things we can make. And this is going to be something that we can't, you know, put our hands on. So I think if we're gonna go we're gonna go all in like Deeran's right? We've got to, we've got to make something that that never existed before. And we've got to make it exist for us. So...

D Deeran 11:18

Oh no.

B Belroth 11:21

And what if we, what if we try and say we are given this power of creation, and we talk about the things or we we perform the things that we would create, if we could create whatever we wanted, like a sort of like, like a, like a one man show, but like each of us to do it once?

D Deeran 11:42

Oh, like a like a monologue montage kind of situation where like, each of us is like a thing or...

B Belroth 11:50

In a very dramatic way. And like in like, where do we pretend we're holding objects and talk to our dad and, you know,

E Ellori 12:00

I would love to talk to my dad.

D Deeran 12:01

Have you have your dad's really nice?

B Belroth 12:03

Yeah, none of you have gone to any student performances before? Have you? I just feel like...

E Ellori 12:08
No. We're all professionals in nya.

B Belroth 12:15
Like scales, theater performances.

E Ellori 12:21
So I liked I liked Deeran's idea of asking the audience what they want to see.

B Belroth 12:25
Sure.

D Deeran 12:25
Oh, no.

B Belroth 12:26
Let's do it.

E Ellori 12:27
And then maybe from that, we can each do a little bit on how we would take that and create our dreams.

S Skarpin 12:41
Okay.

E Ellori 12:42
Okay.

B Belroth 12:42
Okay.

E Ellori 12:43
Deeran asked him again.

D Deeran 12:45
All right. Thank you for coming out everybody. My name is Deeran and this is Tessa.

B Belroth 12:53
Bellroth is clapping. He doesn't know why. Nobody knows why.

D Deeran 12:59
Yeah, you could have been any where and you. You ended up here and so we're thankful for that. Um, okay, to get us started. Um, we just need a suggestion of something you want

A Anthony 13:18
We want a story!

D Deeran 13:20
The story Okay. Story guys. They want they want a story.

E Ellori 13:26
Okay, then let's give them a story.

D Deeran 13:28
All right. When the lights come up, you've got a story.

A Anthony 13:32
The lights have not changed. Just a spotlight on ya.

S Skarpin 13:41

Hello, Voris My name is Talib and he goes to shakes Deeran's hand.

D Deeran 13:49
Oh, hey, Talib. What can I help you with on this fine day?

S Skarpin 13:55
Oh, I saw you doing some amazing sorcery over there and kind of creating these various bright lights and explosions which I didn't even know what an explosion was until you created it. It was very impressive. Can you teach me a little bit about that?

D Deeran 14:16
About explosions?

S Skarpin 14:18
Yeah.

D Deeran 14:20
I, uh, sure I guess I can. So basically what you really want to do right, like inside of you, Talib is a uh, uh fire that you want to kind of expel into reality and so you focus all your power into making that a thing that exists. I draw a lot of mine from my relationship... And Deeran like his eyes darting around, and he sees Belroth. And he goes with my dad! And he like does a little thumbs up to Belroth.

B Belroth 14:59
Belroth thumbs up back.

E Ellori 15:06
Hey, Talib and Voris. It's me Chanarral. Oh, I remember the news last week when I split the Demon Aisles off from Amoneth and flooded everywhere in between wasn't that cool?

D Deeran 15:23
Yeah, Chanarral. I'm really glad you did that, you know? Everything was too close before and now it's just far enough away to be good.

E Ellori 15:32
Yeah, that's that was my goal. And I did it.

D Deeran 15:37
I hope you don't mind all the fire I put underneath the ground that's underneath all that water that you made.

E Ellori 15:44
Well, it's better than the turtles that you said you were gonna put under the earth.

A Anthony 15:49
The audience laughs.

S Skarpin 15:55
Wow. I think I like to basically just repeat what everyone else does. So I'm going to use this shadow magic that I created and just break off some other parts of the land. And he just mimics just like great power and then maybe see,

D Deeran 16:15
Oh.

E Ellori 16:16
Wow.

A Anthony 16:16
Yeah, wait, read it. When you do that, as your intention is pushed into your hands like large swath of black shadowy magic erupts from your hands and spirals out into the space in the back of the room.

S Skarpin 16:30
Oh, that was great.

E Ellori 16:31
Oh, cool.

D Deeran 16:32
Yeah that was really cool of you Talib.

E Ellori 16:34
Oh, yeah, Talib. That was cool. Oh, look. Here comes John.

D Deeran 16:39
Hey, John.

B Belroth 16:40
Belroth walks on the stage. Hello friends.

E Ellori 16:44
Do you have any secrets to tell us?

B Belroth 16:46
Of course not then they wouldn't be secret. Then mean mugs the audience.

A Anthony 16:54
Yeah, you get a small laugh out of that.

B Belroth 16:57
Oh, joy excited. Anyways, I'm out of here. I'll never tell you where I'm going and he runs away.

E Ellori 17:03
That John. Keep such good secrets.

S Skarpin 17:09
Repeat what he already tells him. Because he doesn't tell anything. I can't repeat it. Shadow.
Shoot shadow out of his fingers.

D Deeran 17:20
Hey, Talib. Do you want some coffee? I'm grinding my own right now.

B Belroth 17:25
Hey, it's me Durrapp. Do you need help with that?

D Deeran 17:31
Oh yeah, man, that would be great. Hey, do you mind boiling the water while I grind this coffee?

B Belroth 17:37
Absolutely.

D Deeran 17:38
And Deeran pantomimes grinding coffee with a hand grinder? Because using a mechanical grinder would look ridiculous on stage.

A Anthony 17:49
Of course a sound effect for hand grinder plays out through into the room echoes out and the aroma of coffee wafts up to you.

S Skarpin 17:57
Oh wow.

E Ellori 17:59
That's so cool.

D Deeran 18:00
Yeah, that's really good.

E Ellori 18:01
Um, Deeran Can you hand me a Freya snack?

D Deeran 18:03
Oh sure. Deeran pantomimes reaching into a fake pocket and tosses, pantomime tosses a Freya snack.

E Ellori 18:13
No, I meant a real one.

A Anthony 18:16
Yeah, nothing flies out of your hand.

D Deeran 18:18
Deeran looks at, Deeran looks at Ellori like, we don't we're on stage. We're not supposed to use props like we're supposed to invent it all.

E Ellori 18:24
I was trying to get Freya to come.

D Deeran 18:26
Oh. Then he hands her a real Freya snack.

E Ellori 18:29
Yeah, she pulled it out. Oh, Kalliesto. You sweet young cute little thing.

E Ellori 18:37



Deeran 18:37

Oh, what a baby. I oh what a child.



Ellori 18:39

We will protect you from anything that ever happens. And you'll never nothing will ever be bad that happens to you. Ellori hugs Freya.



Anthony 18:49

Freya, Trying to sense what's happening in the scene. Let's out a howl, of a, a terrible sounding howl.



Skarpin 18:59

That's the worst thing that's happened since you created destruction magic



Belroth 19:03

Skarpin, don't make fun of Freya's noises. Freya very insecure about her weird noises.



Skarpin 19:16

She should not have created destruction magic their John.



Belroth 19:21

I'm Durraft now.



Deeran 19:22

Yeah, he's different. You can tell his hairs combed the other way.



Belroth 19:27

It is? It is!



Skarpin 19:30

his hair single. Yes.

- E** Ellori 19:36
I'm so happy that we're all friends and have created the whole world and I sure hope nothing ever happened to it. And I hope that if something else does ever happen to it, that we can give our power to a beautiful Vampir elf Bard and her friends so that they can save the world.
- B** Belroth 19:57
Hey, I love how specific you are.
- D** Deeran 19:59
Hey Talib. Before you go, I'd like to show you this magic that I just created that helps destroy demons. Just in case you want to bestow it on a tall, kind of gawky guy, like sometime in the future. Deeran puts his hands out to make magic happen.
- A** Anthony 20:17
As like four streamers like pop out over the audience.
- S** Skarpin 20:22
The audience is the audience impressed?
- A** Anthony 20:24
Woooooh.
- B** Belroth 20:30
What. Skarpin, what else does Durraft Do?
- S** Skarpin 20:36
Durraft...
- B** Belroth 20:36
I remember he helped us somehow. I don't remember more than that.

S Skarpin 20:39
They came up with the idea of the demon stone and they kind of hiding everything away.

B Belroth 20:45
Oh, okay. Okay, I'll wait. I'll bring that out when we need it.

S Skarpin 20:48
Okay, okay.

B Belroth 20:49
Thank you.

S Skarpin 20:49
Great. Great.

B Belroth 20:51
Feels like I would cut into the scene very abruptly if I were to do that.

A Anthony 20:54
I had an idea!

B Belroth 20:59
Everyone, I'm initiating a new scene.

D Deeran 21:02
Oh good. What is it?

B Belroth 21:05
It looks like the child has created something we don't want. Freya... Uh Kalliesto, look at those tiny little man over there. And he points at the ground. Like I see. Right. It looks

any little man over there. And he points at the ground. Like I see. Right. It looks

- A** Anthony 21:22
Freya looks so sad. That everyone just yelled at her.
- B** Belroth 21:27
But it's okay. It's okay. Kaliesto, we will use our power to help this and fix this. I had an idea.
- D** Deeran 21:37
What's that idea, man?
- B** Belroth 21:39
What if we put these bad things behind a gate and locked it away with this stone.
- D** Deeran 21:45
Forever and ever?
- B** Belroth 21:46
Forever and ever as long as magic exists?
- D** Deeran 21:49
Oh, you know, I got you on that because I'm Voris.
- S** Skarpin 21:55
Yeah, I'm sure though. Never be cut off from this world.
- D** Deeran 21:58
No, the thing I like about what I do is how much I do it all the time.
- S** Skarpin 22:03

And you'll never ever have to stop.

D Deeran 22:06
That's right. Talib and you know, it's true because you said it.

S Skarpin 22:09
It's fair. I just want everyone to be safe and protected and happy.

D Deeran 22:16
I want Kaliesto to be happy and like Belroth is looking at Freya trying to like unconsciously say it's okay girl. You're doing a good job. But like he also just yelled at her. So she's confused.

A Anthony 22:26
She looks like so sad and distraught. And then she like turns to look at you and gives you a look like what are you doing? And looks back at the audience. It's so sad.

S Skarpin 22:35
I think... And Kaliesto... Shakes a finger at ah, Freya. You need to be in timeout for a bit because you did this bad thing but we're gonna fix it. We're gonna fix it forever and ever.

A Anthony 22:52
She slinks off the stage.

D Deeran 22:54
Do it Durrafft. Help us.

E Ellori 22:56
Yeah.

B Belroth 22:57
Here it comes. Shala Kazoom. And he like gestures his hands outwards.

A Anthony 23:05
Yeah, more streamers. Blowout

D Deeran 23:09
And also this and he tries to like make the demons stone.

S Skarpin 23:14
Oh, wow.

A Anthony 23:15
That's more trying to make like a full size version of the demon stone?

B Belroth 23:18
I was figure in small size version.

A Anthony 23:20
Yeah. Okay, you make a disc. Like a puck.

B Belroth 23:25
This will work.

E Ellori 23:26
That's beautiful.

S Skarpin 23:28
Oh, wow.

E Ellori 23:29
Wow.

- D** Deeran 23:30
Hey here. And Voris like, Wiggles his fingers at it. Here's some magic to help make sure it stays together forever.
- S** Skarpin 23:38
Whoa, awesome. Now that you're doing that first. I feel so drained and tired. How about you all? Oh, what? Yeah, I sleep forever.
- E** Ellori 23:48
I'm also sleepy.
- D** Deeran 23:51
I just wish I had a better relationship with my dad!
- S** Skarpin 24:00
Yeah,
- E** Ellori 24:00
Maybe when we wake up from this nap. There will be a pretty elf Vampir bard waiting to take our magic and, and I'll put it here for safekeeping. And she like puts her hands together.
- S** Skarpin 24:17
Oh, where?
- E** Ellori 24:18
Hold something.
- A** Anthony 24:20
Yeah, uhh...

B Belroth 24:20
These special effects are very fast and loose.

A Anthony 24:24
Yeah, a little a little cloud appears in your hand and then dissipates

E Ellori 24:27
Great that way when she wakes us up, or even if we don't wake up, but when she is here, she'll get this this magic and all of her friends and the whole world would be happy.

D Deeran 24:39
Wait, do you think that that's actually going to work? Like are we changing the past right now?

E Ellori 24:44
Remember, he said that we can create things that aren't real.

D Deeran 24:50
Oh and a sandwich for all of them. Just in case they're hungry.

S Skarpin 24:56
Big sandwich.

E Ellori 24:58
I'm picturing like a cow with a piece of bread on his head.

D Deeran 25:04
And a cheese yeah.

S Skarpin 25:07
He's picturing it real hard.

A Anthony 25:08
The cheese is in the cow.

S Skarpin 25:14
Think I will lay down over here.

E Ellori 25:17
Oh, I... Yawwwn, am gonna lay down right here.

B Belroth 25:24
I will also lay down here and if John was here, I think they would lay down there but they'll never tell you where they lay down that's their thing. Honk shoo.

D Deeran 25:37
Well, I guess if everybody else is gonna go to bed, I will too. Sure, hope magic doesn't go away in the meantime.

A Anthony 25:50
Once all four of you have laid down, Freya walks back on the stage looks around a little bit, and then just like purchase up to just stare at the audience as the lights fade down. And then there's an uproarious clap comes from the audience.

D Deeran 26:10
Deeran hops up as soon as the as soon as the clapping happens, he hops up.

B Belroth 26:10
Clapping... I assume music...

D Deeran 26:15
He puts his hands out, hoping for a sandwich.

A Anthony 26:19
No sandwich appears in your hands.

D Deeran 26:22
Hey, everybody, if this looks like fun it is, just feel free to talk to...

B Belroth 26:27
We have an improve, have another physical drama. You just have to pay at the Tabernacle of Shanderel, And you'll find out more.

D Deeran 26:41
Follow us on all the socials.

B Belroth 26:45
Buy a drink

D Deeran 26:46
Tip your bartender. Come back soon. Okay.

A Anthony 26:55
The Spirit stands up from the front row and the rest fade away as he stands up. And he steps up onto the stage with you. And he says that was interesting.

B Belroth 27:12
But was it creative?

A Anthony 27:15
I would say that of all the things that it was. It was certainly that.

B Belroth 27:22



Belroth 27:22

Belroth pumps his hand like.



Deeran 27:23

Yeah, yeah, directions like high fiving fist bumping, whatever. Whatever people do.



Belroth 27:29

Improv team and Alright, let's get notes guys let's go into the game room.



Anthony 27:35

You have used this platform to create something very different in this test. This was a creation of ideas. A creation of art. A creation of something intangible but something to be shared something that brings forth value from one to many.



Deeran 28:06

You think we did this. Man that means a lot. I didn't even think I had a song like I was ready but didn't feel right. You know.



Anthony 28:16

A song is another great example.



Belroth 28:20

You had a song?



Anthony 28:21

We run into these all the time, songs and stories. It is the stories that define us. It is these stories that pass information that allow us to build beyond our current time we stand on the stories of everyone that came before and without their help our creation would be stifled. It is important for you voice of creation to know of the role and the power of the words that you create the feelings the moods, the ideas, the memories. Reflect on what that means. I would remind you as we enter the third room the tools of destruction are not allowed here. Do not employ them.



Ellori 29:36

Okay.

A Anthony 29:36
When you are prepared. We will move on.

E Ellori 29:41
Are you ready?

B Belroth 29:43
Yeah,

S Skarpin 29:44
Yeah, sure scarier than that.

A Anthony 29:46
The the spirit moves toward an exit in the audience. and opens the door and passes to the room beyond. And as you follow you enter the room beyond it is much wider and much deeper than the previous rooms that you have been in. You are standing... It basically it appears to be the outskirts on the edges of Morevia. The castle that fell to the demons. Standing in a line in front of you is a line of soldiers. All of their helmets pulled their weapons drawn. They stand ready across from you and standing behind them. Ellori, you have a visceral reaction to this creature a creature you have never seen. But a creature that you immediately know what you are looking at. Long, jagged teeth, claws on his hands on his pale skin pulled tight, long pointed ears eyes that seem just a little bit too big for his bald head. He has the... (Starts laughing.)
Rob, I'm not talking about you!

B Belroth 31:13
I'm right here! You fucker.

D Deeran 31:23
Jesus Christ. He's probably no taller than like five nine.

B Belroth 31:29
Thank vou.

D Deeran 31:32
He couldn't be that tall.

B Belroth 31:36
Yes, he has a huge wiener and it's very hot and everyone loves him.

D Deeran 31:42
Ellori's visceral reaction.

A Anthony 31:53
This is Nosferat. This is the father of vampires. And he stands behind the line of soldiers in front of you. And he as you enter into this room, he says hold and a large smile crosses over his face. He says you have come to feed my armies.

E Ellori 32:22
Ah, no, we didn't. We actually, we came because a ghost let us here with no intention of us being harmed or or you being harmed in any way. Did you know you're kinda like you're kind of like half my dad. Um, so that you should know. Can like maybe you can just let us through.

D Deeran 33:06
Deeran leans to Belroth and he goes I think that's like a stepdad right.

B Belroth 33:11
I... I, talking about family with tieflings is weird because ours are weirder.

D Deeran 33:16
You're right, you're right. Nevermind.

B Belroth 33:18
Like I think it's a good assumption.



Skarpin 33:21

It's kind of like your dad Belroth



Belroth 33:24

Listen, it's not that simple but kind of Yes. It's a stepdad but not by its.. Don't worry. Wow,



Anthony 33:32

You're going to have to think you're going to have to remind me to thank that ghost kill them and the soldiers charged forward their weapons drawn. I need everyone to roll initiative.



Belroth 33:44

Oh boy whose creation How do we create? Can I



Deeran 33:53

You can grade them but you can't use them.



Belroth 33:55

Haha. 17



Deeran 34:02

9. 17



Anthony 34:08

Okay. In a moment, like in a flash. Nosferat closes the distance. Like really in a flash like you don't watch his body move. He is just there in front of you Ellori and he shoves you back from the group and closes the distance with you as well. And so he's like face to face with you. And he says, This is so far beyond your ability to control. I am going to allow my soldiers to tear your friend's limb from limb, bathe in their blood, and then I will turn you.



Ellori 34:51

Try to remember all our friendship my dear. You're so charming oh it is really a blessing to see

you here.

D Deeran 35:09
please

A Anthony 35:12
The magic washes over him but you watch his no change crosses his face. He just shakes his head. I don't think so. So it is now your turns Ellori. We're gonna say you already took your turn but there are soldiers charging towards you. You think they'll probably get to you this round do as you will.

B Belroth 35:39
Well I mean. Okay listen I can conjure a Hail of Thorns, but I feel like that I if I conjure them it will destroy something.

D Deeran 35:49
I don't think we kill anything here I think we need to figure out a way to get out of this without killing anything.

B Belroth 35:57
Yeah that's why I don't know what to do.

S Skarpin 36:00
If we does that fine right maybe? Or no this is real?

B Belroth 36:04
It's like destruction.

E Ellori 36:05
Think about all... I think it's real. Think about all the things you made come out of you all the stupid things you made come out of your hands in the play and make something that's like a box.

S Skarpin 36:13
Skarpin casts shoe box.

A Anthony 36:23
Nothing happens.

E Ellori 36:24
Spiritual shoe box.

B Belroth 36:30
Literally can't cast anything right now.

A Anthony 36:32
Yeah, nothing you can cast a spell. Oh no, you can't. You're out of spells.

S Skarpin 36:39
I guess so.

A Anthony 36:40
But you know you push your hands forward and you don't feel that like generation of things occur.

S Skarpin 36:47
Can I do an insight check of do I feel like killing these creatures is destruction magic?

A Anthony 36:58
Um, yes. Roll an insight check.

S Skarpin 37:03
Ooh, 22.

A Anthony 37:06
Okay. You feel like it is not just killing these creatures, that is destruction, that the tools of destruction include anything that might like render or destroy. You feel like if you swung your weapon that would be a tool of destruction.

S Skarpin 37:25
Okay. Skarpin, goes and tries to tackle Nosferat off of Ellori.

A Anthony 37:43
Um, okay. So go ahead and make a strength check against Nosferat.

S Skarpin 37:51
19

A Anthony 37:53
Okay, you charge over to Nasferat and he very quickly backhands you as you come near him, and you are thrown like third like 15 feet away. And you take, 13 damage as you are tossed away. And he says I'm not talking to you. Kill him first.

D Deeran 38:24
Will you describe what the light source is in this room?

A Anthony 38:32
Yeah, so putting any amount of attention to that. It is as though there is a sun hanging in the air blotted out by dark clouds. You can see the ring like a ring of the edge of that, you know burning ball beyond the clouds and it is providing a diffused light down into the room sort of grants a sepia tone to everything.

D Deeran 39:01
Okay. I would like to make an insight check to see if I or some sort of check to see if I can cast a spell that could destroy in a way not to cause destruction.

A Anthony 39:33
Give me Give me that insight.

D Deeran 39:34
Do you know what I mean? Like

A Anthony 39:36
I do I do.

D Deeran 39:37
Okay, that is in 18.

A Anthony 39:44
You can never be 100% Sure. But you are reasonably sure that a tool has that, that its uses based off its intent. Right so A tool used for the purposes of destruction and a tool, the same tool used not for the purposes of destruction. The not purpose of the destruction should be fine. But if you are like back... Any time any tool that you would use if it is used for the purpose of destruction, it becomes a tool of destruction.

D Deeran 40:21
Got it. Great Deeran is going to use his sixth level arcane tradition of the ADEPT ability to cast burning hands, because he has not prepped that for the day. But he can use like he can use leave one spell slot open and then fill it with whatever and so he's going to cast burning hands at the ground in front of him to try to create a fire.

A Anthony 40:59
Okay, ah, I'll allow that.

D Deeran 41:01
Okay.

A Anthony 41:04
Yeah

...can,

D Deeran 41:04
And,

A Anthony 41:05
So...

D Deeran 41:05
There's so there is now a fire in front of Deeran and he steps behind it and tries to pull Skarpin also behind the fire to like protect him from the...

A Anthony 41:17
Skarpin ran off and got away.

D Deeran 41:21
That's fine. Fuck him. Deeran hides behind the fire.

A Anthony 41:26
Okay

B Belroth 41:28
Belroth kind of picking up what Darren is putting down would like to use Thaumaturgy as being a teifling to make the flames flicker and brighten and change to a a bright green and like kind of enhance them to make them as best as he can with a cantrip to make them bigger to like add to the spell.

A Anthony 41:52
Create bonfires is a cantrip. So what I will allow in this case, right is that you can spread the fire a little bit make a spotlight enough for you to hide behind it as well.

B Belroth 42:01
... ..

He well he's more trying to like increase the presence of it.

A Anthony 42:05

So if he's like, does it achieves both things.

B Belroth 42:08

Perfect. He does it and it's now green because that's our team color.

D Deeran 42:14

Was wondering why we changed the color but I'm fine with it.

A Anthony 42:18

Are you doing anything with Freya or is Freya doing anything? I should say.

B Belroth 42:21

Freya is coming with me. Okay, great. What's she gonna do? She creates She scratches a little bit to make like she creates a little bed for herself now she comes.

A Anthony 42:36

A bunch of the soldiers charge over toward the downed Skarpin. Two hits. 12 On the first hit. 10 on the second hit.

S Skarpin 42:59

Not great.

A Anthony 43:03

Yeah, they're just sort of bashing down at you with their swords clattering against you and like kicking and just attacking you on the ground. 2 soldiers come up to in stand across like they stop at the fire. And then they but they're looking at you through the flames for Deeran and Belroth, Nosferat speaking to you Ellori says I can feel great power within you. You could be a great queen of these creatures. The queen of darkness and night rule over them you could even turn these friends of yours become like us.

E Ellori 43:53
If I do then I can stop them?

A Anthony 44:00
Stop my my creatures from exanquating your friends?

E Ellori 44:04
Yes.

A Anthony 44:05
Barely you can stop them if you allow me to turn you fully become one with us.

D Deeran 44:23
Deeran is shaking his head no so hard.

B Belroth 44:26
Also Belroth

A Anthony 44:30
What is it you want? Child I can give it to you. I can bring you the world. We can bring it to its knees.

E Ellori 44:40
No I don't I don't want that. I just want my friends out of here safe.

A Anthony 44:47
He let's out just a a dry joyless laugh You are strange, child. Strange indeed. He puts a finger across your face. I like that.

E Ellori 45:12
Ellori ub Ellori uses her big girl voice to like, like around Neferat and says, everybody, I'm a

Ellori... um... Ellori uses her big girl voice to like, like around Nosterat and says, everybody, I'm a real vampire now so you can stop attacking my friends.

A Anthony 45:35
They can know their own kind when they sense them child,

E Ellori 45:39
I just figured I'd try. Okay. The ghost is telling me all about intangible creation magic. So I'm trying to create power for myself without you involved.

A Anthony 45:54
It says, we'll move on to the other three. What are you guys doing?

B Belroth 45:57
Deeran If we can't destroy anything, in the last week, we created a performance or something. What if? What if we try and create that like what we just did, like try and make us seem like create a presence that we are very powerful. Like you constantly like casting spells around us making us seem very strong, and I do something to help. I can make my voice very loud. That's the thing I can do.

D Deeran 46:30
So my whole plan was to get them off of Skarpin and over here and then blind them with magic.

B Belroth 46:42
That's much better than my plan. That is much better than my plan.

D Deeran 46:46
Darren steps out in front of the fire in he yells out, Boy, I wish I weren't so full of blood. It's too bad that I'm fully alive. Unlike that crappy half dead turtle.

A Anthony 47:03
I snapped give me a persuasion check.

D Deeran 47:05
Oh, come on. It's true.

A Anthony 47:08
It is true, but give me your persuasion they got a direct order so you're gonna have to persuade them to disobey an order.

D Deeran 47:14
14

A Anthony 47:15
I'm going to roll individually from now on. All right, one of the soldiers is head down on Skarpin still, but to others snap over to look at you as well as the two that were already in front of you. Everyone is now staring at you.

D Deeran 47:40
Great. As soon as the other two get within, like umm. What does it say here? Within 10 feet.

A Anthony 47:55
Or you could sidestep and be within 10 feet of all of them.

D Deeran 47:57
I need them to be within 10 feet of the fire.

A Anthony 48:02
Oh, that's fine. Okay.

D Deeran 48:05
Yeah, as soon as they get here Deeran, Deeran goes, alright, let's give him a show. And the fire explodes. I'm casting pyrotechnics so the extinguished nearby nonmagical fire within a five foot cube of me the fire explodes blinds all creatures within 10 feet. Con save negates.

A Anthony 48:37
Okay, so I need Freya and Belroth and Deeran I don't know probably doesn't blind you right?

D Deeran 48:45
It says all creatures. So I guess that's all?

A Anthony 48:49
Yeah, so I guess I suspect does the spell itself have a range? Typically larger than 10 feet.

D Deeran 48:55
60 feet.

A Anthony 48:57
Yeah, so you too.

D Deeran 48:58
Yeah, cuz I'm supposed to be far away from it that makes sense. Now I get how this works.
Well, here we go.

B Belroth 49:07
Freya is fine. She had a dirty 20. Belroth is the contact?

D Deeran 49:13
Yes. Yeah fire. You do not be my DC a 15.

B Belroth 49:18
Oh, that's a bummer

D Deeran 49:20
Mithras is the contact

Neither do I with my 12.

A Anthony 49:25

Then neither of you are sure what happens now.

B Belroth 49:27

I'm not sure what to do not how to kill everything apparently. Cast thaumaturgy again to try and like enhance the effect of the the explosion blindness thing to make the the harmless tremor on the ground below where it all happens. So everyone's real spooked. Yeah, he's creating ambiance.

D Deeran 49:55

Deeran scared. Yeah he's blinded.

B Belroth 49:58

Belroth's scared.

A Anthony 49:59

He would beway more scary. Yeah that's true. You'd be even less scared if you could see but you can't. Skarpin What are you doing? There's still one soldier above you and you're laying on the ground getting beaten.

S Skarpin 50:11

Yeah. So he's gonna use shell defense which basically pulls up and this adds 4 to my AC.

B Belroth 50:29

Incredible.

A Anthony 50:31

So that gives you a 22?

S Skarpin 50:32

Yeah a 22. And while inside he's gonna pray to Oleander this is real fucked up. I need some help here. Please, please please please and he's gonna get to level one spell slots back. And...

A Anthony 50:48
Just cause? Is that what you're saying? Or id that a thing?

S Skarpin 50:51
Harness Divine Power.

A Anthony 50:54
Okay. I wasn't sure if you were just like... and I'm gonna just do it.

S Skarpin 51:02
Inside a shell he's gonna cast Cure Wounds on himself.

A Anthony 51:06
Okay. Creatures still gonna attack you.

E Ellori 51:15
Um, so I have to take my turn.

A Anthony 51:18
Okay, sure.

E Ellori 51:19
So Ellori is going to close her eyes and saying I've got a prick and on the tips of my fingers I've got an image in the back of my brain. Where there was nothing let there be something show me a way out.

B Belroth 51:38
A DVD copy of...

A Anthony 51:50
Nothing happens. What are you trying to do, Child? Are you hoping to avoid me?

E Ellori 51:58
None of your business.

A Anthony 51:58
You can't avoid me. If your business perfect. The guard stabs you again Skarpin in it, it does in fact stab into you. Oh, but it glanced off your shell largely you take seven damage

S Skarpin 52:17
Largely? That was not largely

A Anthony 52:20
I rolled a one a two and a four. Alright, so that was little.

D Deeran 52:24
That's pretty large.

A Anthony 52:26
Pretty low. Pretty low.

S Skarpin 52:27
As big as my Cure Wounds.

A Anthony 52:29
could have been way worse. The other you hear some mumbling and murmuring from the soldiers. Only one of you though feels anything strike at you, which is Deeran. What someone tries to grab on to you. So I need an opposed strength check. From someone grabbing onto you.

D Deeran 52:55
Well, classic Deeran. I got a 10. He rolled the 11.

A Anthony 53:04
Teeth sink into your neck. As this thing has grabbed on to you and you'll be gone. You feel the blood start to drain you immediately feel cold as you take 15 damage.

D Deeran 53:19
Oh, okay.

A Anthony 53:24
Nosferat glances over his shoulder. And he says, are you ready to make a deal now?

E Ellori 53:32
Yes, I am. You let all of my friends go and I'll stay here.

A Anthony 53:37
You will have complete control over your friends.

E Ellori 53:40
I don't want to control over my friends. I just want them to be safe and gone and not vampires.

A Anthony 53:46
We are turning everyone to vampires. Everyone will be in our empire.

E Ellori 53:51
Not if I have anything to say about it.

A Anthony 53:57
So what is it you want?

So what is it you want.

E Ellori 53:58

I want you to let them go and I stay here.

A Anthony 54:00

Why approach me? And what do I get out of that? You staying here?

E Ellori 54:05

I don't know. You seem to like me and want me to be here. So I'll just give you that.

A Anthony 54:12

I want you to rule them but you are not taking your space. You are not holding your throne. Then why would I want you here?

E Ellori 54:21

That's a great question. And you would want me here because I am the Voice of Creation. And anything you need create in my voice will do it.

A Anthony 54:41

Give me a persuasion check.

E Ellori 54:43

Yes, I will. 27

A Anthony 54:52

All right. Deeran, Belroth and Skarpin What do you guys do in this round?

B Belroth 55:03

Belroth is blind so he doesn't know what the fuck.

D Deeran 55:06
Belroth is only blinded until Deeran's turn ends and then Belroth can see again and so Deeran...

A Anthony 55:14
I think we're gonna say till the end of this round.

D Deeran 55:16
That doesn't feel fair.

A Anthony 55:17
To the end of this player activation.

D Deeran 55:21
That doesn't feel fair that's not what the spell says.

B Belroth 55:23
Your turn ends and we share the same turn.

A Anthony 55:26
Yes, yes. That's...

B Belroth 55:27
Sorry Anthony's right and it sucks.

D Deeran 55:30
I hate when you rules lawyer against us Rob

B Belroth 55:33
I well... Jumpa

D Deeran 55:36
I just want it known I like it when you rules lawyer and we win. I hate it when you rules lawyer and we lose.

B Belroth 55:43
Well I like it when I rules lawyer and am wrong. So that's my thing.

D Deeran 55:48
Deeran puts his hand out is the other half of the fire still burning?

A Anthony 56:02
Sure.

D Deeran 56:03
Great. Deeran closes his hand and says let's light him up. And he casts pyrotechnics on that chunk of fire that Belroth had like increased but this time with smoke.

A Anthony 56:23
Okay.

D Deeran 56:23
So smoke is the other the other thing that this can do.

A Anthony 56:28
Yeah when there's fire there's smoke.

D Deeran 56:30
Yeah, so the fire still goes out. But now smoke spreads out in a 20 foot radius causing heavy obscuring if you know what that means. I don't that lasts for one minute or until a strong wind dissipates it.

A Anthony 56:45
Well you're heavily obscured now. I mean...

D Deeran 56:48
I feel it. I feel...

A Anthony 56:49
Barely know barely anybody knows who you are.

B Belroth 56:51
I feel fucking and invisible.

A Anthony 56:54
You're so obscure.

D Deeran 56:55
I can smell the smoke so I know it worked.

A Anthony 57:03
Okay, great.

S Skarpin 57:07
Inside the shell Skarpin just yells out, HALT! And he casts command on the creature has to make a wisdom saving throw DC 14.

A Anthony 57:20
Okay.

S Skarpin 57:21
And if successful if I if they fail then they don't move it takes no actions. And that's it okay Skarpin still inside the shell.

Skarpin can't see anything.

- A** Anthony 57:37
Yep. You don't know if it was successful or not. You know you, you cast the spell. Belroth you going to do anything? I mean, if the answer is no, that's acceptable. You smell smoke by the way.
- B** Belroth 57:51
Good lord. Oh my God. What happened? Yes, no idea. He's blinded right now. And he smell smoke is Is he on fire? He's not sure. Belroth makes his voice three times louder. And yells, Ellori Are you okay?
- E** Ellori 58:30
Yep.
- B** Belroth 58:33
Good. I can't see anything.
- E** Ellori 58:38
Okay.
- B** Belroth 58:41
Talk to you later.
- E** Ellori 58:46
Great.
- S** Skarpin 58:47
So loud.
- A** Anthony 58:50
Skarpin.

S Skarpin 58:50
Yep.

A Anthony 58:53
You brace yourself for the blow that does not come. For as the blindness cure, clears from people's eyes, but there is now heavy obscuring it from the smoke.

B Belroth 59:06
My eyes hurt but In a different way.

A Anthony 59:11
But unfortunately for Deeran, someone has already latched on to him. So I need another strength check a saving throw, if you will. That's better for you. But a strength saving throw.

D Deeran 59:24
Hey, spoilers, they're the same 15

A Anthony 59:30
Okay. In the obscuring smoke, you hear a cough and you are able to like wedge yourself away and push such that you create space between you and this person who is now no longer attached to you.

D Deeran 59:49
Great. I feel pretty good about that.

A Anthony 59:54
And then everything goes black. For you, for Belroth For Skarpin for Freya, you are gone. The battlefield now, Ellori is just you and Nosferat and the figures closing in around you. I have done as you have requested in good faith. Your friends are safe and gone. No harm will come to them for now until I can convince you to see the light. He chuckles at his joke.

D Deeran 59:54
...

E Ellori 1:00:36
Wasn't funny. You should try. You could learn a lot about comedy from from improvisers. Umm Ellori, can Ellori, do a remember check?

A Anthony 1:00:59
On the specifics of the rules from the ghost. Because she wants to know that if she fucks up in quotes, and does damage do the rest of them die from that? Or is it just if they...

D Deeran 1:00:59
A what?

A Anthony 1:00:59
Sure. I'm not gonna make you roll a check for that. You were told that if you fail, they will not leave.

E Ellori 1:01:27
Okay, okay, if I fail, okay. Okay. All right.

A Anthony 1:01:31
Any failure from them is a failure on you. If you fail, they cannot leave.

E Ellori 1:01:36
Okay, cool. That's fine. I just wanted to clarify that. Mmm hmm. Okay, Nosferat can you? Here's a question for you. Let's say you turn everyone innominate on. Let's say you turn everyone in Anmoneth into vampires. Yeah, that's your goal, right?

A Anthony 1:02:06
Yes. Then what? Oh, over the empire with our power and

E Ellori 1:02:11
what happens for everyone's a vampire who you're going to eat?



A Anthony 1:02:15
What?

E Ellori 1:02:15
What are you going to eat? How are you going to control? If everyone's a vampire? You got all your vampire friends around you. You can't eat anyone? Everyone's a vampire. Now you've got how many people do you reckon there are in Anmoneth? What's the what's the global population of Anmoneth?

A Anthony 1:02:40
Hundreds of 1000s

E Ellori 1:02:42
not hundreds of 1000s of mouths to feed and no one to feed them with. You got no one to control? You got no one to eat? The Vampires are going to start getting restless. And who are they going to blame? It's you. There's a travel in play. It's called the King of the lions. And it's an allegory for poor leadership, because the lion becomes king. And he's got all these hyenas to feed and he doesn't want to do any of the work. So there's nothing to feed them because he's let the land go to waste turned them all into vampires if he might say, and then everyone turns on him and the hyenas eat him because they aren't getting food from anywhere else. And they're mad at him for leading and leading them to famine and and disaster and nothing good in their lives. So you take away everything good from the vampires that your leave lead and and who are they gonna turn on when everything's bad when they don't have anyone to eat themselves?

A Anthony 1:03:42
Roll of persuasion check.

B Belroth 1:03:44
It's pretty good.

E Ellori 1:03:45
Nat 20! Look at it! Its the one that says 20. I swear to god.

B Belroth 1:03:57
Roll persuasion check mike to persuade Anthony that you're not lying too

non persuasion check Mike to persuade Anthony that you're not lying too.

D Deeran 1:04:02
Nat 1 sorry. Oh, no,

A Anthony 1:04:04
I'm, I'm I'm very impressed because I rolled it. And he was like, 19 and I was like, Oh, she's gonna get this one.

E Ellori 1:04:12
Oh, my God. Oh, my God. Yeah, not 20. So it's a 29.

D Deeran 1:04:15
Jesus.

A Anthony 1:04:21
He pauses looking at you. And you can see the thoughts moving through his head. And he turns and he looks at his soldiers. He looks back at you and he is like, what are you proposing?

E Ellori 1:04:37
I'm proposing you let me go from this weird scenario that I'm pretty sure a ghost made up. And then you and I can have you and I can have this fight proper later.

A Anthony 1:04:56
Wild why you say that if I turn every one. I take control.

E Ellori 1:05:03
Bad idea

A Anthony 1:05:05
That ultimately, I will run out of resources.

E Ellori 1:05:08
Yes.

A Anthony 1:05:11
I can accept that premise. What are we going to do about that?

E Ellori 1:05:17
I'm giving you this is a gift from me. I'm giving you time to figure out how your world domination scheme has legs. So the next time I meet you, you can give me a proper proposal for why you want to turn me into a vampire queen. Because let me tell you, I would love to be a Vampire Queen. It would be cool as heck. I want to be a queen who doesn't want to be a queen? I want to say hey, do this and somebody does it. Because you know my grandma always says no one's ever gonna do anything for you. Well, she might be wrong on this one.

A Anthony 1:05:52
Very well.

E Ellori 1:05:54
But I'm not I'm not gonna be a Vampire Queen for a bunch of hungry vampires.

A Anthony 1:06:00
Then I have another proposal for you. I turn you into a vampire queen. And you run the breeding camp...

E Ellori 1:06:09
Eww gross no, no stop talking.

A Anthony 1:06:14
You will be in charge of all of the mortals...

E Ellori 1:06:16
No.

A Anthony 1:06:17
...and who is still alive in this world and who we will feed upon and turn.

E Ellori 1:06:22
No comeback when you got a better proposal because that's gross. I'm not gonna go sit and watch people doing it for food.

A Anthony 1:06:32
You do not have to watch anything you maintain their society. You You are in charge of the mortals of the realm.

E Ellori 1:06:42
This is why I'm giving you this Nosferat. This is why I'm giving you the gift of time because you got to come up with something better than that. You let me go now you have a little think about it. Maybe go to your other team and friends and get their opinion because I guarantee they don't want the whole world turned to vampires. Maybe they say they do to you but that's not true. Because we met one of your demon friends and he said that his same plan was to dominate the world so how can he dominate the world if you're dominating the world and the other six vampires are the other six demons our vibe you know what I'm trying to say.

A Anthony 1:07:23
I will turn all of the mortals and lead them in a rebellion against the other demons.

E Ellori 1:07:28
That's what you're gonna do?

A Anthony 1:07:29
When this world is ours we will tear the others down from their throne.

E Ellori 1:07:32
Do they know that plan?

A Anthony 1:07:33
Tear their throats out. Of course they do.

E Ellori 1:07:35
Do you think they don't have other plans of their own to stop it?

A Anthony 1:07:38
I'm sure they do. I'm sure they're all planning the same thing. And we will stop them and we will defeat them once this world is ours.

E Ellori 1:07:47
How and why? Why do you why are you so confident?

A Anthony 1:07:51
Because I have something they don't have.

E Ellori 1:07:53
Is it me? Because you don't have me yet.

A Anthony 1:07:57
It could be you, but not who but that was not I can control these mortals directly. I can take their, (pa) their essence I can tap into their very soul just as I have with you and your ilk.

E Ellori 1:08:16
I don't know I actually don't know what that means.

A Anthony 1:08:21
You carry a piece of me within you already. A small piece admittedly. Not as much as these do. But all who I touch will fall under my banner. And when we do we will lead our rebellion against the demons. We will strike them down once this world belongs to us.

E Ellori 1:08:48
Hmm. It's a nice sounding thing, but I'm still you're still losing me with the fact that I don't think you don't think that that the princess of darkness and the Soul Eater and the accuser and the strangers would come together to fight you.

A Anthony 1:09:10
Join together?

E Ellori 1:09:13
Together to fight ya.

A Anthony 1:09:15
Why would they do such a thing?

E Ellori 1:09:17
Because they don't want your run in the world alone. Y'all came out to the pit together right?

A Anthony 1:09:22
Oh are too quickly. If I am acid too quickly. They may turn on me.

E Ellori 1:09:30
Of course they'll turn on you.

A Anthony 1:09:35
We cannot face the might of all of them working in conjunction. I will admit it pains me to do so.

E Ellori 1:09:43
Think about that Princess of darkness. Do you think she is just gonna roll over? She's the one who thinks she's in charge of everything.

A Anthony 1:09:51

So what is your plan then? How can I do this better?

E Ellori 1:09:58

Okay, here's what I think you do. I think you call off all your vampire armies for right now. And you go to the princess of darkness and you say, Hey, Princess of darkness, what can I do to support you right now? Because I guarantee she sees what you're doing. She sees what you did in Moravia. She sees how you took this castle. And right now I'm gonna give you I'm gonna give you a hint, I'm not going to tell you a big old secret, but I'm gonna give you a hint that your demons are going to be scrambling once you you know, get the latest news. So I think now's a good time to lay low. Check in with that Princess of darkness. Make sure if you see the Soul Eater hanging around, if you see the accuser hanging around the princess of darkness, you know, they're already working together. And then you've got the strangers, the two of them running around in circles around each other, looking for each other always trying to do whatever they do with each other. I don't know it's unclear whether they're twins or lovers. Can you answer that? But actually, can you answer that question for me?

A Anthony 1:11:10

They are not twins.

E Ellori 1:11:14

So they're lovers.

A Anthony 1:11:16

Yes,

E Ellori 1:11:16

That's much more romantic. Okay. So you know, they've already got their double team, they're not going to split up from each other. Check in with the...

A Anthony 1:11:27

Give me a persuasion check.

E Ellori 1:11:27

Persuasion. That's not as good. 23.

A Anthony 1:11:33

You make a compelling argument. I will flee from here now. Take my soldiers with me. We'll check in with the princess of darkness. And we will come up with another way to perhaps more subversively turn people to our cause. I think you still have a role to play in this, especially considering your current situation. Perhaps a queen of Vampir.

E Ellori 1:12:13

I could get behind that.

A Anthony 1:12:17

Then we have reached an accord?

E Ellori 1:12:18

No, we have not.

A Anthony 1:12:19

Then we will see you again soon.

E Ellori 1:12:20

Okay. Well, I didn't agree to anything. I'm just saying you get out of here go lay low. And also that queen is fun to think about.

A Anthony 1:12:31

The room melts around you to darkness. And the blue light spirit stands in front of you, all five of you who are just standing now in this room. This simple stone room very small compared to where you were just visually standing. He says you have created a different kind of thing here. And different from the other two things.

B Belroth 1:12:57

A fucking problem.

A Anthony 1:13:03

Here, you have created connection. A connection, even with your most vile and hated enemy. There is always an option. You have power to use this tool in ways that others can only dream up. The connections we make with one another, the links in our soul. The most important thing that were left to us by the Titans. When they wielded this magic for creation, they made more than planes of power more than the earth beneath our feet. They made the ability to weave together our fates. And it is through the binding that two threads becoming one strengthen. Even when those threads seem diametrically opposed. They are stronger weaving together than they are tearing apart. Reflect on this. Hey everyone DM Anthony here just reminding you that if you're enjoying the show, tell your friends, tell your family. Let people know a word of mouth and you can support the show at patreon.com/adventuring or you can check out the shop at adventuringpod.com/shop Make sure you check the show notes and the website for all our social media including our Discord where you can come and hang out with some great people. We'll see you there and until next week, I wish you nothing but critical success.



Adventure Incorporated 1:15:36

Seriour business. We're super serious!