

# C2E055\_mixdown

📅 Thu, 4/28 12:28PM 🕒 1:07:27

## SUMMARY KEYWORDS

demon, stone, power, created, spirit, destruction, creation, deer, nosferatu, pieces, feel, voice, creature, sealing, long, world, bit, magic, mad, left

## SPEAKERS

Deeran, Skarpin, Anthony, Adventure Incorporated, Ellori, Belroth

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Anthony 00:01

Greetings adventurers behold, it is I, your dungeon master, Anthony Reed. This is episode 55, it is part of The Path of Fire story arc. Let me tell you, I'm excited about where this is going. We've got two episodes left in the story arc, and I am- a lot happened. You know, I get that. And I think you're going to enjoy where we head next. I want to give a thank you to our patrons, [patreon.com/adventureinc](https://patreon.com/adventureinc). You hear me thank them every week. And it's because every week they're there, supporting the show, helping it to grow and helping it to do cool things, and we wouldn't be able to do it without them. So thank you patrons, thank you for financially backing the show, for getting value out of the show and saying you know what, my throw a little bit, throw your way. And if you want to be a patron, you can also be one of them at [patreon.com/adventureinc](https://patreon.com/adventureinc). You just go there, you sign up, you sign up, you can't just like hey, I'd like to be a patron and they'll be like okay, but you got to sign up first. Then you can be a patron and you'll get an RSS feed that'll just be for you. It's just your RSS feed. Whatever level your pledged at those are the RSS things you'll get in that feed it's including every episode, so you just replace your current feed the old with the new feed, and then boom, you're in good shape to go forward. [Patreon.com/adventureinc](https://patreon.com/adventureinc), become one. Let's get started. Nobles and farmers, knights and scoundrels, gather round, gather round to hear a tale of excitement and mystery. Brave adventurers, facing grave dangers. Belroth, the Ranger.



Belroth 01:58

She's a Grimalkin. That's, uh, but that's understood. No pets allowed, even though she's not a pet. I will wait outside. Everyone, if anyone needs anything, I am outside.



Anthony 02:08

Skarpin, the Cleric.



Belroth 02:10

**B** Beirutn 02:10  
Should I just try and snipe them from over here?

**S** Skarpin 02:13  
Yeah, okay. I did say there was good as dead. I would hate for, you know, to break my word on our first contract with Adventure Incorporated.

**A** Anthony 02:21  
Ellori, the Bard.

**E** Ellori 02:24  
We would want you to leave this warehouse.

**A** Anthony 02:27  
He points behind it. Church!

**E** Ellori 02:30  
Oh, sorry. We want you to leave this church.

**A** Anthony 02:34  
Deeran, the Wizard. He say, you no worship Shattered Fang.

**D** Deeran 02:39  
Yeah, man heâ€™s like, super wrong. We love Broken Tooth- uh, Shattered Fang, man.

**A** Anthony 02:44  
Prepare yourselves for these are the tales of Adventure Incorporated. The Spirit dissipates. There's only one exit left from this place that you haven't been in another room into a far chamber. The door slowly creaks open, large brass doors that are inset into the wall. And beyond that is a darkened chamber. I'm pausing here because I don't know who feels comfortable passing beyond this barrier. Who feels like they want to stay, who feels like they want to go? And well, you know what, what the plan is?

S Skarpin 03:33  
I apologize, I was changing my shirt. Everything you just said.

B Belroth 03:41  
Do we want to start that one over?

E Ellori 03:45  
Um, did this spirit tell us like where he was sending us?

A Anthony 03:52  
Nope.

E Ellori 03:52  
Okay, I didn't know if that was something I didn't remember from last time.

A Anthony 03:57  
Nope. He just told you that the last that you completed the last trial, that the connection was important to keep in mind. And then he faded away.

S Skarpin 04:16  
I was standing in a temple.

B Belroth 04:18  
With some doors open.

E Ellori 04:21  
I mean, unless we want to stay here forever I imagine we should probably go through these doors.

B Belroth 04:26  
.....

Is it in?

**S** Skarpin 04:27  
Which ones? Those ones you're pointing out?

**E** Ellori 04:30  
Just the ones, yeah.

**D** Deeran 04:33  
Yeah, I just.

**A** Anthony 04:33  
There is still a path back out. You can go back out the way you came. But you don't you know, there's also a way forward.

**E** Ellori 04:39  
Yeah but if we go back out of the way we came. We're back into a cave with ley lines that flow and no way out.

**D** Deeran 04:47  
Deeran looks around. Who said anything about going back the way that we came?

**E** Ellori 04:52  
Sorry. It was just a second voice in my head.

**D** Deeran 04:54  
Oh, that makes sense.

**E** Ellori 04:55  
Giving me another, giving me another option.

**B** Belroth 04:58  
To be fair, that was a question I was gonna ask and then you answered the question I asked and it was very creepy.

**D** Deeran 05:05  
Yeah, I just I don't think I'm comfortable going anywhere without the Voice of Creation. You know what I mean? Like, wherever you go Ellori? I'll follow.

**B** Belroth 05:15  
Yeah. Yeah. Let's all go together.

**S** Skarpin 05:19  
This is for the temple.

**D** Deeran 05:20  
Yeah. After that thing said that, like, if you're not the Voice of Creation, you'll die. Or if you fail, and you're not the Voice of Creation, you'll die. This feels just like another situation where like, if we're not with, you know, the Voice, we might die.

**B** Belroth 05:40  
Should, this is gonna sound silly. If it's all about connection, should we like walk through the door holding hands? Is this an additional trial? I'm I think I'm overthinking it, but I might not be overthinking it. Belroth, do you just want to hold hands? No, but like.

**S** Skarpin 05:56  
Just ask us.

**D** Deeran 05:57  
Yeah.

**B** Belroth 05:57  
Do you want to hold hands everybody? I don't know.

**E** Ellori 06:00  
My grandma says never pass up an opportunity to hold your hands with your friends.

**B** Belroth 06:04  
Let's all hold hands and walk through the door. That probably means nothing.

**D** Deeran 06:09  
Alright.

**S** Skarpin 06:12  
I'll hold hands with the person behind me.

**B** Belroth 06:17  
Freya?

**S** Skarpin 06:18  
He just holds his hand out but for anybody walks forward, you know, reaching just behind him.

**D** Deeran 06:22  
Skarpin, you're gonna go forward through the door without Ellori leading?

**S** Skarpin 06:26  
But I was hoping we'd be connected by this hand.

**D** Deeran 06:29  
That's just really brave, man. I'm gonna be behind Ellori.

**S** Skarpin 06:32  
Can nobody hear me?

**E** Ellori 06:35  
Ellori grabs Scarpin's hand.

**S** Skarpin 06:37  
Yes.

**D** Deeran 06:41  
Deeran grabs Ellori's hand and puts a hand out for Belroth.

**B** Belroth 06:45  
Belroth grabs Deeran's hand and then puts his hand on top of Freya.

**A** Anthony 06:51  
I love this because this isn't even the first time you guys have done this.

**D** Deeran 06:53  
Nope.

**A** Anthony 07:00  
Hand in hand, you pass through the doorway, into the chamber beyond. It is, it looks like an audience chamber. And in front and center in front of the doors, there is what appears to be like a throne sitting upon it, tendrils of stone rise up from the ground and connect up in the center. Through them veins of fire puffing out through the stone and a flow of water pouring out along the legs "quote unquote" of the stone. Air blows in from the chamber above in a tunnel that just blows down onto this amalgamation here and from the chest stones rise up and a face is visible on the stones sitting within this throne. This seems to be a creature made of all four of the elements.

**B** Belroth 07:58  
Oh no another puzzle.

—

**E** Ellori 08:01  
Ellori curtsies.

**A** Anthony 08:04  
You show deference well, Voice of Creation.

**E** Ellori 08:10  
Um yeah, my grandma always says you should curtsy even if you don't know the person is alive.

**A** Anthony 08:30  
I am not alive but I am still here.

**B** Belroth 08:35  
Wow, this really came into came into play.

**A** Anthony 08:41  
I am a vestige of power fragment piece and I see that you have passed the trials successfully. I am proud.

**E** Ellori 09:02  
Thank thank you.

**A** Anthony 09:07  
I have been down here a long time. Eons have passed. It is strange to think that now I will cease to be.

**E** Ellori 09:20  
Oh no. Why is that?

**A** Anthony 09:24



I am the power you have come to claim.

**E** Ellori 09:28

Oh no. But, but if...isn't it something that you can just give like a gift? And then.

**A** Anthony 09:38

That is me. I am the gift. I am the last pieces of the power of Shanarel made manifest. I am the smallest fragment of the will of the Titans. I am all that remains of Shanarel, the last piece of slumbering power in this world.

**E** Ellori 10:23

Well, we're very appreciative of you and and the power that you're willing to give.

**A** Anthony 10:33

Of course, that is my purpose you need not to appreciate that you earned it. It is what I was meant to do.

**E** Ellori 10:52

Is there anything more that I need to do? Or anytime you need to take for yourself?

**A** Anthony 11:03

Well, I'm a fragment of something that once helped create a great many things. If there are questions you would have that I can answer I will do my best to answer them before I give myself to you. There may be things I know but I am only a piece.

**E** Ellori 11:29

Yeah, like I was...

**A** Anthony 11:30

There are many things I don't.

**E** Ellori 11:31

I was gonna ask, you know, just how do we kill all the demons? But I think that that's probably not the piece of Creation that you are.

A Anthony 11:39

No, no, you mustn't.

E Ellori 11:42

Oh, right. Oh, right. I didn't mean I didn't mean to say the K word which is very close to the D word, which is the thing we're not supposed to do.

A Anthony 11:50

That is not the word it is the intention.

E Ellori 11:53

You're right. No, I'm so sorry.

A Anthony 11:57

You will have a power well beyond killing. Killing is easy. It is harmful, not just to the creature you have killed but to yourself to your essence to your soul. It is harmful to the material plane. It is harmful in a way unimaginable unthinkable. No you will have a far better skill, you will be able to stop them through Creation to seal them away. They will never be a problem again.

E Ellori 12:38

Is that something that you have? Maybe, maybe you can leave us with like an instruction manual on, just so that we don't get it wrong?

A Anthony 12:46

We have done this already.

E Ellori 12:48

Oh you mean the pit the demons don't.

- A** Anthony 12:53  
Yes, yes. We created the pit and sealed it away. And it will never be a problem again.
- E** Ellori 13:00  
Wait, what do you mean?
- A** Anthony 13:04  
The demon islands were created to resonate, to protect, to stop the demons from ever entering this place again quite ingeniously.
- E** Ellori 13:14  
Yes, yes, no, super ingenious, very ingenious and very effective for several several several years but not anymore and that's what that's why we came here, because the Demon Stone is broken and the demons are running free and around all of Onmeneth.
- A** Anthony 13:34  
That is just like Destruction isn't it? To destroy the Demon Stone, disgusting.
- D** Deeran 13:45  
Well, sure, but like what if it needs a tune up now? Is that something she'll be able to create like a glue or something?
- A** Anthony 13:56  
Creating bonds between things is something that the Titans created for this very reason. That is what this power is for creating bonds creating objects, yes. But you won't need to do that we took care of the demons.
- B** Belroth 14:13  
No, I think Ellori just said that. The demons have escaped from what was created.
- A** Anthony 14:19  
What?

D Deeran 14:20  
I feel like you're not listening man.

B Belroth 14:22  
Yeah.

E Ellori 14:23  
Well and I think it's I think it's maybe just a because you thought you knew one thing and it's, I'm sure it's hard to believe because your plan was so successful but, but yeah, it's it's the demons are loose now.

A Anthony 14:39  
No, no, the demons are not loose. We took care of the demon problem permanently.

E Ellori 14:44  
Okay.

A Anthony 14:44  
An elegant solution was created.

E Ellori 14:46  
Eh, yes.

A Anthony 14:47  
The Demon Isles were made and a seal that will block them away in a great prison on a multi dimensional prison.

E Ellori 14:54  
Hey Belroth.



A Anthony 14:55  
They will no longer be an issue.

B Belroth 14:56  
Yes.

E Ellori 14:57  
Do you still have the piece of the Demon Stone.

B Belroth 15:00  
Oh, I believe I believe so.

E Ellori 15:04  
Can you pull it out for us right now?

B Belroth 15:06  
Yes here and he pulls it up.

A Anthony 15:09  
Oh yes. Yes that is a piece of the stone that helps protect and seal away the demons.

E Ellori 15:14  
No but but see it's broken and that's why there are pieces.

A Anthony 15:19  
Yes I see that.

E Ellori 15:21  
And so the demons are loose.

A Anthony 15:24  
No, we took care of the demons. You will never have to worry about the demons again.

E Ellori 15:28  
Okay.

A Anthony 15:29  
An ingenious plan was created.

E Ellori 15:31  
Yes.

A Anthony 15:31  
One of elegance and beauty.

D Deeran 15:33  
Yeah. Hey, will you tell me everything about that plan like really painstakingly detailed?

A Anthony 15:41  
From what I can recall, yes. The demon islands were created as a means of tying to them the essence of the greater demons, the Empress and her generals. Each island was created to contain that power what little pieces we could not see the way are kept within the islands themselves.

D Deeran 16:06  
Alright, so on.

A Anthony 16:08  
That was my mistress's doing.

D Deeran 16:09

So on each island, there's a center of power that corresponds with one of the demons?

A

Anthony 16:18

That that power is no longer there, it has dissipated. It is part of the land.

D

Deeran 16:28

Is that because of the stone?

A

Anthony 16:31

No, that is because of the design of the islands. That is what they were meant to do, defuse that power amongst them hold on to it within the Demon Isles itself.

D

Deeran 16:41

Got it.

S

Skarpin 16:43

So theoretically, if someone decided to open that Demon Stone would each individual island have any important aspect to diffusing them again or conquering them again or doing anything.

E

Ellori 16:58

Or creating a balance instead of.

B

Belroth 17:01

Mhmm.

E

Ellori 17:01

Yeah, yeah, create and safety.

S

Skarpin 17:05

Safety, creation.

A

Anthony 17:07

If the Demon Stone were ever removed and the demons came back into this world, and then they were shunted back to the pit where they belong, and the Demon Stone replaced, without the demon islands, there would be nothing to collect the pieces of them that were here, to distill it from the world. They are designed to catch that errant power of Destruction and to trap it that is why no one must live there.

B

Belroth 17:40

Oh.

E

Ellori 17:44

Oh, so if people lived there that might be a way that the power was of the Demon Stone was weakened and and that's maybe why it eventually would you know 1000s of years hypothetically.

A

Anthony 17:56

That would not weaken the Demon Stone per se, but it would change the people who lived there. It would mark them, it would infect them, for that is like a filter of power. And if you are on the wrong side of the filter well you cannot help but be lumped in with the Destruction that would be there. No that would not weaken the Demon Stone. See, beautifully, the Demon Stone cannot be weakened for as long as there is magic that touches the world. The Demon Stone will never fail.

B

Belroth 18:36

Well.

D

Deeran 18:37

What if? I don't know? Like what if all the magic in the world went away one day?

A

Anthony 18:44

If there just was no magic for some?

D

Deeran 18:47

Yeah, for like some random period of time. You know.



**B** Belroth 18:50  
Like say some some part of world building happened and.

**S** Skarpin 18:55  
Not even a pennies worth of magic.

**B** Belroth 18:58  
Not that many at least.

**A** Anthony 19:00  
I suspect that the stones in the Demon Stone would hold for some time. And eventually they would fail.

**D** Deeran 19:08  
And then.

**A** Anthony 19:09  
And that won't happen. We've taken care of the demons.

**D** Deeran 19:12  
No. Yeah, totally man. But like then what. Like then what would happen? Like if we're just you know, we're just creating what we're doing right now. Right is like we're playing a mind like a thought puzzle.

**E** Ellori 19:31  
We're creating stories, its the second.

**D** Deeran 19:33  
Yeah, this is fiction, man.

**E** Ellori 19:33  
It's the second part of creation.

**B** Belroth 19:36  
Everyone loves a good thought experiment. I know I do.

**A** Anthony 19:40  
Jian created the Demon Stone.

**D** Deeran 19:44  
Classic Jian.

**A** Anthony 19:46  
And it was Vorace who empowered it.

**D** Deeran 19:49  
Yeah.

**A** Anthony 19:50  
With the power of the arcane.

**S** Skarpin 19:52  
We remember. I mean, yeah,

**A** Anthony 19:54  
If the arcane was not there and the stone would fail, the power that Durath put into the world to empower the armies to push the demons back would be in vain, as the demons would return, and there would be no Durath to help. And if that is the case, ever, then we will have made a grave error. And perhaps the power that Talb brought to bear was our greatest mistake of all.

**D** Deeran 19:58

 Deeran 20:28

Which one? Talb was responsible for, like so much power, you know what I mean?

 Anthony 20:34

In order to empower the ritual. There were two things that were needed. Talb took them from the people. It was their memories. And it was their spirit all of their memories and all of their spirit were sealing were taken to seal away the demons. Strange that you would come at all for this power. Strange that there is any spirit left in the world.

 Skarpin 21:31

Yeah, real weird. Any idea where any of your brethren would want to hunker down and go to sleep after you know doing this great, final unstoppable thing?

 Anthony 21:48

Odd. I do not. I feel as though I should. But I don't.

 Skarpin 21:57

That's true.

 Anthony 22:01

Perhaps that is Talb as well. The power of Shadow.

 Skarpin 22:11

Was there like a plan B.

 Anthony 22:13

Sorry. A plan B? No.

 Skarpin 22:18

Yeah, yeah, you know somebody you know how you split your spit ball? You kind of bounce around ideas and somebody's like, oh, let's create the Demon Stone. Somebody else's oh, let's create their murders. And somebody else. You know what I mean? So.

**A** Anthony 22:31  
No plan B would be necessary. We've taken care of the demons, they will never be a problem again.

**E** Ellori 22:39  
Okay, um, I think I would like to know more about how best to use the power that you're about to give us.

**A** Anthony 22:51  
I will empower the Song of Creation for you. I will grant these last pieces of Shanarel to you. There is a music you may have heard upon the wind. That song will be your song now. I cannot tell you the words to sing. This is your time. They will be your words, but the music, the voice of Shanarel itself. That is where the power will lie. You, Voice of Creation, you must craft the way to wield that song.

**E** Ellori 23:55  
I could I could do something like making a new Demon Stone and not having to take anyone's memories. Just for a funny example.

**A** Anthony 24:06  
What you can do with it? I don't know. It is a piece of the Titans. They did what they could. Maybe they have laid enough foundation that you could do more. Maybe you can see things they couldn't see opportunities or avenues that were not open to them. But what I know for sure is that you will be wielding a power that has not been touched for thousands and thousands of years. A power to create beyond this realm and a power that you cannot use lightly. There is so little of it left.

**E** Ellori 25:21  
Does anybody else have any other questions?

**B** Belroth 25:26  
Not that I can think of.

**D** Deeran 25:32  
Hev. um. Voice?

A Anthony 25:37  
Yes.

D Deeran 25:39  
Why didn't y'all like work it out with the demons the first time around like well why, why did they need to get sent to the pit and like locked down there man?

A Anthony 25:56  
The demons are our greatest shame they are creatures of that which is anathema to us.

D Deeran 26:10  
Yeah, I get that but like I don't know, like Ellori just went through all these trials to prove that like there's always a different way to go through a situation right like you can always work it out basically. So like why didn't, why didn't you do that the first time around.

A Anthony 26:40  
The creature is silent for a moment staring into the darkness a long, long moment. We were betrayed. We had tried to strike an agreement with the Empress. We had come to terms that we thought would be beneficial for all and then and then they did what they do best. They took our bond and they severed it and through that bond, they began to sever our connection to this plane itself. Their magic so foul, was able to cut us off from this world and it would not have just been us and before they undid the very bonds of reality itself and plunged it into nothing but darkness and Destruction we did what we had to do to stop them their power of Destruction has no fill. It will consume and consume and consume until there is nothing left.

D Deeran 28:16  
I don't know man, something just doesn't seem to add up. You know?

A Anthony 28:22  
The demons are no concern. We have taken care of them. You will never have to worry about the demons again.

D Deeran 28:31

Yeah, I guess that's probably why it doesn't add up because oh my god, man.

A

Anthony 28:36

Yes, it would have been terrible.

E

Ellori 28:40

Yeah, it would have been terrible. I think I'm ready to accept this power. Now.

A

Anthony 28:48

Allow me to provide you with one more gift.

E

Ellori 28:51

Oh.

D

Deeran 28:52

Is it a Demon Stone.

A

Anthony 28:55

A Demon Stone? No, no, there is already one of those in place.

D

Deeran 28:58

Yeah.

A

Anthony 29:01

This is the trove of Shanarel. It is the pieces of, it is a distillation of the elements found here. The ones that Shanarel brought to bear; pieces of power, pieces of wealth, and may it serve you well Voice of Creation. And the bottom sort of opens up and a chest is inlaid into the throne at the feet of the creature. It says And now, by your leave, Voice, I will give my power to you.

S

Skarpin 29:54

Sorry, could I one more thing?

**A** Anthony 29:57  
Yes.

**S** Skarpin 29:58  
Oh, is that okay?

**B** Belroth 30:00  
Where's your bathroom?

**E** Ellori 30:00  
Or course, yeah, that's why I asked.

**S** Skarpin 30:05  
So, we all have this deep magics in us; the fae, celestial, blanking on the third, as well as Creation and Destruction. I believe we have that in us. If we the sealing did sealing away the demons in the pit cut off Destruction from the world or will it always be here in the people who exist here and are there any crazy consequences to just getting rid of the demons to get rid of the Destruction I mean.

**D** Deeran 30:46  
Skarpin, that third one you were missing is Shadow, man.

**A** Anthony 30:54  
There are so many creatures in this world who have been shaped, formed, and built by the magics that the Titans left here. As you have said, you are creatures not only capable of great Creation and great Destruction, but great transformation, of great emboldening, of obfuscation, of replica, replication, there are so many aspects to you, so many pieces, a jumble of confusing sometimes disparate and at odds powers. It is amazing to me at times that you can function at all with how much war is within you.

**S** Skarpin 31:57  
Heard that.

A Anthony 32:00

But in a way, it is beautiful. And that is part of why we did not want to destroy the demons. Because while they are anathema to us and while they have no regard for this realm, for these people, or for any realm beyond; while they are Destruction unfettered and unchecked they are part of you. Sealing them was a way to preserve you even if your spirit was gone and your memories taken. Preserving you was more important. Destroying Destruction, if possible, if it is possible to destroy Destruction by steeping yourself even deeper in it, would only serve to remove part of what you are. Do not revel in that. Just as you would not have Creation removed from you the ability to change these are important pieces of what you are.

D Deeran 33:36

I keep thinking I'm done and then you say something that makes me want to ask you another question. I'm so sorry Ellori.

S Skarpin 33:41

Right?

E Ellori 33:42

No, I It's good. I just, I was just thinking we weren't gonna get past the fact that.

D Deeran 33:48

The other thing, yeah.

E Ellori 33:50

Yeah.

B Belroth 33:53

Yeah.

D Deeran 33:54

You keep saying that, like we lost our spirit to make this happen.





A Anthony 33:58  
Yes.

D Deeran 33:59  
What does that mean? Like what what did we have before? I know it's kind of weird to like ask someone "Hey, what's missing?" But like give it a give it a go. You know? Because like memory I can understand a little bit. You know, the idea that like, I don't immediately forget everything that you told me.

A Anthony 34:25  
You are human, yes?

D Deeran 34:26  
Yeah. Yeah.

A Anthony 34:29  
You are not like a deer.

D Deeran 34:31  
Thank you.

A Anthony 34:32  
Who's scampers through the woods.

B Belroth 34:34  
Well.

A Anthony 34:35  
This what is different between you and the deer?

D Deeran 34:46

Well, kind of, okay. Reason I guess.

**E** Ellori 34:55  
Skarpin wouldn't eat you.

**B** Belroth 34:58  
Well.

**D** Deeran 34:58  
Well.

**S** Skarpin 35:01  
I won't eat your Deeran. I would, but no I won't, there's a difference. But I would eat a deer so good point Voice.

**D** Deeran 35:14  
Wait, are...

**A** Anthony 35:14  
Reason is one of the things.

**D** Deeran 35:16  
Oh, I was gonna say; are you like actually waiting on an answer or were you going to tell?

**A** Anthony 35:21  
I am still waiting. Reason is certainly one of the things it seems.

**B** Belroth 35:26  
I was gonna say, you know you have a different, you know, you have skin is that a weird thing to say? I guess they also have skin but.

**A** Anthony 35:35  
A deer also has skin.

**S** Skarpin 35:37  
You're a chimerologist.

**B** Belroth 35:41  
But the composition of the skin is different, I would say probably.

**A** Anthony 35:46  
I was trying to find a way to do that in game and couldn't so thank you Mikey.

**B** Belroth 35:53  
I said a different epidural too and was very wrong. So, that was like, that was Rob trying to be like, I'm gonna be smart right now. Oh no, my character is smarter than I am. Ah, shoot.

**D** Deeran 36:08  
Like, I mean, I'm sure that Belroth could list off all of the physiological differences.

**B** Belroth 36:14  
Well they're not magical creatures. So that's why I don't know anything about the deer.

**D** Deeran 36:19  
I mean, you ever seen the wonder of a deer running at sunrise, man? You telling me that's not magic?

**B** Belroth 36:26  
No.

**A** Anthony 36:27  
— . . . . .

The Voice is an elf.

**D** Deeran 36:31  
Yeah.

**A** Anthony 36:33  
There are things that you and she have in common, things that are unique to the beings who walk the land, that a deer does not share. A deer, or a dog, or a mouse.

**D** Deeran 36:49  
Oh sure the gifts of or the gifts of Llaniere or whatever.

**A** Anthony 36:53  
He narrows his eyes in confusion. Maybe, maybe that is your spirit. This is not a question. This is a question of philosophy.

**B** Belroth 37:10  
Ooo.

**A** Anthony 37:10  
The thing that makes you different. The thing that makes you what you are as mortals that makes you able to have society.

**D** Deeran 37:26  
You mean like our teleological goals?

**A** Anthony 37:31  
There is an element of those.

**D** Deeran 37:35  
You know, how we're, like all trying to be like, you know, Deeran like, gets scoffee a little bit. It's like, it kind of we're all like, trying to be like one of **the** like, you know, facets of the Celestial

Host or like, whatever, you know?

**A** Anthony 37:58

That you have desires at all. Oh, these are the things that were taken from you in exchange for sealing away the demons.

**D** Deeran 38:16

But like, if we've got them now, what does that mean?

**A** Anthony 38:22

That is very strange indeed.

**D** Deeran 38:29

Yeah, I...

**S** Skarpin 38:29

Deeran, you were, you're right. Llaniere, Llaniere is the one that gave us back that spark. That spirit.

**D** Deeran 38:39

Yeah. When he like when Ellori was telling us about it. And then like, we met him, that was crazy.

**S** Skarpin 38:47

Yeah, it was way after this Voice person existed.

**D** Deeran 38:53

Oh, sure. So like, we're getting the beginning part of the story after the middle part or whatever.

**S** Skarpin 39:01

They kind of stopped at a certain time, it seems

They kind of stopped at a certain time, it seems.

**D** Deeran 39:05

So like we got a gap in the middle there somewhere. Yeah. Because like, we got the beginning beginning remember, like, when we saw the stone get made.

**S** Skarpin 39:17

Mmhmm mmhmm

**D** Deeran 39:21

And so now I guess we're getting like the preamble to that.

**A** Anthony 39:24

If you saw the stone be made, then you saw the moments before your spirit was taken.

**D** Deeran 39:32

Yeah. And so then, there was a bunch of time where like, we just didn't know anything or want anything.

**A** Anthony 39:42

That is now.

**B** Belroth 39:43

If.

**D** Deeran 39:44

Well.

**E** Ellori 39:45

Yeah, so, so, Deeran and there was a lot of time of that. And then I think that's when Llaniere came and, and we're filling in some gaps that our friend here, you know, might not be as aware of. Just because I think the 1000s of years that have passed maybe.

**D** Deeran 40:01  
Oh, yeah. I bet it's super hard to get like news down here.

**E** Ellori 40:04  
Yeah.

**B** Belroth 40:06  
If if hypothetically let's say that the Demon Stone which we have established has taken care of a lot of problems.

**D** Deeran 40:13  
And it's so impossible to break that is.

**E** Ellori 40:15  
So ingenious.

**B** Belroth 40:17  
Let's do another mind experiment. What if it did break would all of the things we were given to make it rush back into us?

**A** Anthony 40:29  
No, no unfortunately not.

**B** Belroth 40:31  
So, that would be spent.

**A** Anthony 40:32  
Those things were consumed to perform the ritual that sealed the dragon stone. Sorry that sealed the Demon Stone.

B Belroth 40:41  
There's another stone.

A Anthony 40:44  
Just misspeaking.

B Belroth 40:46  
That's okay.

A Anthony 40:47  
Just thinking about dragons.

S Skarpin 40:51  
Dragon stones something

A Anthony 40:53  
Yeah, it's something else.

S Skarpin 40:56  
Forget the fading

E Ellori 40:59  
Dungeons and demons stones.

B Belroth 41:04  
Dungeon stones and dragon stones.

D Deeran 41:08  
Sure. Okay. Ah, did you ever meet the Fae, Voice?



A Anthony 41:19  
No, I do not know what these creatures are.

D Deeran 41:23  
Well, Ellori. What, what is the Agrestal Spirit call them again?

E Ellori 41:28  
Ah, the Green Man. Are we talking about the golden?

D Deeran 41:35  
Yeah, like that whole court?

E Ellori 41:38  
Oh.

D Deeran 41:38  
I just know him from the like, from the deep magic. So you know? Do y'all have like a special name for him or anything?

E Ellori 41:48  
No, we just call them the Heart of Creation is the man we met that we learned his name Llaniere? Yeah, the rest we just it's it's either you know, winter bone or, or the Green Man.

D Deeran 42:04  
Okay, so like, their court. I mean, at some point or another apparently came back and kind of, like, gave us that spirit back, man. So like, I don't know where they got it from, but like, you know.

A Anthony 42:24  
Good for you.

D Deeran 42:30  
Yeah, so like that at least. I don't know if that helps you, like understand why we're here now.

A Anthony 42:38  
He says nothing.

D Deeran 42:40  
Are you mad about that?

A Anthony 42:42  
What? No.

D Deeran 42:44  
You seem upset.

S Skarpin 42:47  
He does seem upset.

A Anthony 42:48  
I'm not upset at all.

E Ellori 42:49  
Well, just remember that he's about to give his whole essence so that we can have his power.

D Deeran 42:54  
Yeah, I mean.

E Ellori 42:54  
I might.

**D** Deeran 42:55  
I feel like this is different.

**E** Ellori 42:56  
I might be upset to.

**B** Belroth 42:58  
He's a little cranky.

**A** Anthony 42:58  
Oh, no, I am not upset at all.


**B** Belroth 43:00  
Oh, well.

**D** Deeran 43:02  
I don't know, man. Like we were vibing a little bit. And then all of a sudden, like you seemed pretty pleased with yourself that we didn't have any spirit or any mental mind?

**A** Anthony 43:13  
No, I'm glad you figured it out. What it is that brought you back your spirit, I'm happy.

**E** Ellori 43:20  
I think are you mad? Because we keep making hypothetical situations where your Demon Stone breaks, even though you know that that's not a possible thing to happen.

**A** Anthony 43:29  
Apparently, I need to apologize. Because I've given you the impression that I'm upset in some way. And I'm not.



**E** Ellori 43:35

I don't think you're upset. I think that Deeran thinks everyone's mad at him. Even when people aren't, sometimes I'll say something just because I you know, I was I was rushing through it. Or it had something else going on in my mind. And I'll say something short. And Deeran is like, are you mad at me? And I'm like, No, Deeran I'm not mad at you. And then I have to spend like the whole rest of the day trying to prove that I'm not mad about anything, which is a lot more work and then eventually makes me mad at him. Because I've been having to say all day that I'm not mad at him.

**A** Anthony 44:02

That's what I'm trying to get. Yeah, I'm like at the beginning.

**B** Belroth 44:05

I'm understanding. Yeah.

**D** Deeran 44:06

Ellori, like you said you were upset about it. Like and it sounds like you still are.

**B** Belroth 44:13

Deeran.

**E** Ellori 44:15

I'm just saying that. That's when you asked me if I'm, if you ask me if I'm mad about something. I'm gonna say yes. If I'm mad at you. But it seems like you don't believe me. When I say I'm not mad at you. You just keep asking. And then I get mad at you. Because you keep asking its because you don't believe me?

**D** Deeran 44:33

Well, yeah, but like this is different. This didn't have anything to do with you. This was all about this guy.

**E** Ellori 44:37

I was just trying to give a contextual example for maybe why, maybe why the Voice is getting a little too short right now.

**B** Belroth 44:43  
I think it was a teaching moment for you.

**A** Anthony 44:45  
I did not mean to be short. I just.

**B** Belroth 44:47  
You weren't short at all Deeran just misread the room?

**A** Anthony 44:51  
You stated the thing.

**S** Skarpin 44:52  
Maybe a little short.

**D** Deeran 44:52  
Thank you Skarpin.

**A** Anthony 44:54  
You stated the thing that I believe could be true, but I have no context or knowledge for.

**S** Skarpin 45:03  
Yeah, he's yelling a little bit it seems.

**D** Deeran 45:07  
Like he's getting kind of aggressive.

**B** Belroth 45:08  
This elemental processes social situations the same way I process social situations.

**D** Deeran 45:16  
That actually probably helps. Thank you for calling that out. Now I realize that he's just on a different page from me.

**E** Ellori 45:30  
Does anyone have any more questions?

**S** Skarpin 45:32  
I don't have anymore questions.

**B** Belroth 45:32  
No, none.

**D** Deeran 45:34  
I don't think so man, I think Ah I feel like we got about as much from this as we can.

**E** Ellori 45:45  
Okay, then I think we're ready.

**A** Anthony 45:49  
Then I am ready. And he closes his eyes. And he leans his head back. And the figure just begins to turn to mist in the air. And, like, from the top down just begins to dissipate. And as it does that song rises up in new again, Ellori, you can hear it from him and then as the last notes fade away the last bits of the creature disappear.

**E** Ellori 47:18  
Well I guess we should look in this chest.

**B** Belroth 47:24  
I'm very excited. I hope it's.

S Skarpin 47:27  
Do you feel any different?

E Ellori 47:28  
I mean, I feel like I got a new song in my head. But other than that, not really any different.

D Deeran 47:34  
Does she look different?

A Anthony 47:36  
No.

S Skarpin 47:37  
No glowy?

A Anthony 47:38  
No.

S Skarpin 47:41  
Is she still mad at Deeran?

A Anthony 47:42  
I don't know.

D Deeran 47:43  
That's a great question.

S Skarpin 47:44  
Belroth, that's a good, that's a good idea. Check it out, open it.

**B** Belroth 47:54  
Belroth goes in.,swings open the chest.

**A** Anthony 47:58  
Yeah.

**S** Skarpin 47:59  
Should have been Ellori.

**A** Anthony 48:04  
Inside, you see the chest is filled to the brim with gemstones. And in between all of these gemstones are like a powdered silver that is filling all of the space between all of the stones.

**B** Belroth 48:25  
Whoa. Whoa, I did not expect the- wow. How much? How much do you think this goes for?

**D** Deeran 48:39  
This looks so heavy.

**E** Ellori 48:40  
Well, if Skarpin has anything to say about the price of silver, quite a bit.

**S** Skarpin 48:45  
It's worth quite a lot. And at this point, everybody.

**E** Ellori 48:49  
Um. Ellori tries to pick it up. How freakin heavy is it?

**A** Anthony 48:53  
It's it's incredibly heavy.



It's it's incredibly heavy.

**E** Ellori 48:56  
Hey, Deeran can you do the thing?

**D** Deeran 48:58  
Yeah, let's make this happen here. Deeran casts Tenser's Floating Disk again.

**B** Belroth 49:08  
Yo, it's been useful.

**D** Deeran 49:12  
It's so annoying how useful it's been because like, I would like that spell slot back but it's really hard to stop prepping it.

**B** Belroth 49:20  
It's very funny. It's very funny that your your like, subclass is all about not prepping a spell. And like this seems like a great spell to never prep. But like what a what a boring way to use a class feature.

**D** Deeran 49:34  
And like the number of times that we've needed to use it so far, it's stupid not to prep it.

**B** Belroth 49:40  
Right! Deeran, do you got anything? We got a bunch of heavy stuff.

**D** Deeran 49:46  
I think I've used it like four times. I've never use Tenser's Floating Disk before in my life.

**B** Belroth 49:51  
You've cast it more than you've cast fireball.

**D** Deeran 49:54  
Yeah.

**S** Skarpin 49:55  
Oh my goodness.

**B** Belroth 49:57  
That's.

**S** Skarpin 49:57  
Where should we take this?

**E** Ellori 50:00  
Yeah, I feel like oh no, I feel like out is the best option. Hey, speaking of getting out of here Deeran Are you okay? I had wanted to ask that at the very, very beginning, but there was a lot happening and I got overwhelmed and I forgot.

**S** Skarpin 50:18  
Yeah. Are you mad?

**B** Belroth 50:19  
Yeah. Are you mad Deeran?

**E** Ellori 50:21  
It's less about being mad and more about are you a vampire now?

**D** Deeran 50:26  
Oh, wait.

**E** Ellori 50:28

Remember, just like five minutes ago in real time you got bit.

D Deeran 50:34

Oh, yeah.

E Ellori 50:35

By a vampire.

D Deeran 50:38

Deeran checks is like, checks his holes. Like his neck holes.

A Anthony 50:43

Yeah, all your holes are still there. No Ellori, I still have my blood, we're fine. No, there are no holes in your neck.

D Deeran 50:52

I heard vampires don't have blood holes, so I'm good. No, obviously, he reaches for his neck.

A Anthony 51:02

Yeah, yeah.

D Deeran 51:03

There's nothing.

A Anthony 51:04

Nothing.

E Ellori 51:06

Okay.

D Deeran 51:07  
I don't I don't know if they were real.

E Ellori 51:10  
I mean, they felt pretty real. It felt like the spirit somehow just like transported us into a battlefield. And I talked to Nosferatu. And you got bit by a vampire. And I was really scared for a minute.

D Deeran 51:23  
Oh, yeah, it felt real as hell but like, I don't think it was real.

S Skarpin 51:27  
Yeah, Nosferatu more like not for ah tu.


D Deeran 51:36  
Is this like a dialectical thing that you keep putting like the "U" at the end? Because like.

S Skarpin 51:43  
Oh, we're mispronouncing it.

D Deeran 51:48  
Well, I don't know like I don't know if like Ellori's like family has like a different name or whatever. Like oh yeah, I feel like closeness or whatever.

E Ellori 51:58  
Yeah, I feel like a long time ago, someone put it in a story with "U" on the end just to make it sound like a longer name because longer names are always more impressive sounding.

B Belroth 52:07  
I just didn't know.



S Skarpin 52:15  
Yeah, that's what happened Deeran.

D Deeran 52:17  
Got it. Yeah, cause that like book that we read a long long time like at the, you know, the founding of the Demon Stone or whatever they call them Nosferat. And then that book was about Nosferat. And then y'all been saying Nosferatu. And I didn't know.

B Belroth 52:36  
I said Nosferat. Deeran, you could never.

D Deeran 52:38  
Where we got the ooo from.

E Ellori 52:41  
Deeran, you know, you could never trust anything right. You're the one who keeps saying that.

D Deeran 52:46  
That's why I'm asking!

E Ellori 52:46  
There's a whole that there's a whole you know, other many penny that was famous a long time ago. That's your one of your biggest conspiracies.

D Deeran 52:53  
I mean, it's not a conspiracy if it's true, man.

E Ellori 52:56  
And maybe the.

D Deeran 52:57

Look around you, okay.

**E** Ellori 52:58  
Maybe the added "U" is something like that. Over time.

**B** Belroth 53:04  
Oh, I thought this whole time it was the number two because it was like a fake one. So it was like Nosferat-2.

**D** Deeran 53:09  
The second one.

**B** Belroth 53:10  
Yeah.

**D** Deeran 53:11  
Maybe he, yeah, maybe it's like a Nosferat the second, you know.

**B** Belroth 53:17  
I assume we're asking.

**D** Deeran 53:19  
Son of Nosferatu.

**B** Belroth 53:20  
We're saying this as we're walking out like I assume.

**A** Anthony 53:26  
Okay. As you enter the final chamber on your way out the first chamber on your way in I suppose. That spirit is standing there again. He says he bows to you Ellori and he says thank you and I am so happy that you have found your way through the trials.

E Ellori 53:50  
Oh me too.

A Anthony 53:56  
I am to provide one last service for you Voice of Creation.

E Ellori 54:01  
Okay.

A Anthony 54:02  
This temple now houses nothing. It is empty. And so I am to create for you a way away from here.

E Ellori 54:14  
Oh.

A Anthony 54:14  
One last passageway out.

E Ellori 54:17  
Oh, that would be exceedingly helpful, because we came in through a real deep bucket of cave and it would be really exhausting to try to climb up that again. And I don't even know where to go on the other side.

A Anthony 54:33  
Yes, there is a great crack in this place that did not exist when it was created. But I think that it leads right to your surface. And so I will create a way for you to come out through it.

E Ellori 54:57  
Thank Thank you.

**B** Belroth 54:58  
Thank you

**S** Skarpin 55:00  
Thank you.

**D** Deeran 55:01  
Thank God this only lasts like an hour. Deeran points back at the disk floating behind them.

**A** Anthony 55:15  
He basically he steps outside the, he's on the last step of the temple. And he is looking down at the ground and he says thank you again and congratulations. He takes one step off of the steps and turns into just a circle of light.

**E** Ellori 55:34  
Oh, oh, let's hold her hands again and I'm gonna run through.

**B** Belroth 55:40  
hands. And he tried Belroth grabs the first hand he sees and also puts a hand on Freya.

**S** Skarpin 55:48  
It's Skarpin's hand.

**D** Deeran 55:52  
Deeran gets between Ellori and Skarpin so that Freya can sit on the disk as they float the disk through as well.

**A** Anthony 56:03  
Okay.





B

Belroth 56:03

That's awesome. I love that image.

A

Anthony 56:07

Or you step into the ring of light holding everyone's hands. And it all just lifts up into the air. And then you are all just thrown at great speed toward the ceiling at the top of this cavern, and as you are hurtling toward it, you pass right into this open crack with a small bits of light are coming through. As you get closer though, the crack gets bigger and bigger and bigger until you realize it was just very, very far away. And that you are now the crack that you're passing through is large enough for you many times over in all directions. So you are perfectly safe as you hurtle up through this crack in the earth until you after many, many long minutes, burst out into open air in the space above. You rise up a few more feet and then crash down onto the ground just beside this massive chasm. I'm going to need real quick some we'll say history checks, from everybody.

B

Belroth 57:09

We're rolling a dice!

E

Ellori 57:10

Nat' 20.

A

Anthony 57:13

All right, well, nevermind. No one needs to roll.

B

Belroth 57:14

No, I rolled it!

A

Anthony 57:16

Ellori took care of it for you.

B

Belroth 57:17

Aw...19.

S

Skarpin 57:21

Nope. Didn't happen.

D Deeran 57:22  
Only got a 22.

A Anthony 57:26  
So you are, what was yours? Skarpin.

S Skarpin 57:31  
36.

A Anthony 57:31  
Perfect. So between the four of you, all four of you are aware that this big chasm in the ground, you recognize it from up here immediately. This is the scar in the northern part of the untamed forest.

B Belroth 57:44  
Oh no.

A Anthony 57:45  
It is a known landmark. It is so deep into the untamed forest. Almost no one has like travels there, but it's documented.

B Belroth 57:53  
Ah, God.

A Anthony 57:54  
It's on maps and stuff. You're very, very far to the north.

S Skarpin 57:57  
Cool.

**B** Belroth 57:58  
No, not cool. Skarpin This is very far away.

**D** Deeran 58:03  
No, this is so cool. That's proof that the Mole People exist, man. I told you.

**B** Belroth 58:10  
Is it?

**D** Deeran 58:11  
Yeah, did you see?

**B** Belroth 58:12  
The Titans were mole people?

**D** Deeran 58:15  
No, no. Who would have built that cathedral man if not for most people,

**B** Belroth 58:19  
The Titans I thought we that was clear. Are we talking about the same thing?

**S** Skarpin 58:24  
I'm gonna go eat that deer over there.

**A** Anthony 58:29  
Skarpin you go running after a deer nearby who's startled at your sudden appearance. You chase it a few feet and it tumbles down a hill you pounce on it. And at the bottom of this hill, you happen to be devouring this deer right at the foot of a Standing Stone.



**S** Skarpin 58:48  
Does not tell anybody until he's done with the deer.

**B** Belroth 58:51  
Where did Skarpin go? I've never seen him move that fast before.

**E** Ellori 58:56  
He was really hungry. It was kind of like a lumber.

**B** Belroth 59:00  
He didn't sleep. He didn't sleep at all.

**E** Ellori 59:03  
That's because if he slept he'd be even worse off.

**D** Deeran 59:07  
Wait really?

**E** Ellori 59:08  
He'd be so exhausted because he hasn't eaten anything.

**D** Deeran 59:12  
Wait, so it's better to stay awake when you're hungry.

**B** Belroth 59:15  
I don't know if that's a thing. I don't think that's good advice.

**E** Ellori 59:19  
I mean, it's not great but I think that you know I've felt what he's feeling if I don't have any you know what around and I don't know why I said that. You know y'all know I drink blood.

**B** Belroth 59:33  
Well, I understand.

**E** Ellori 59:35  
I'm still trying to cut off my Destruction you know talk from from the Spirit. But yeah, if I don't if I don't eat sometimes I feel like I just want to stay up and and push through rather than taking that break to let my body reset because when my body resets that's when it's like you wake up from that and you're starving.

**D** Deeran 59:55  
Well, sure, but I feel like there's a problem in the middle right of like Also if you don't sleep your body like sucks.

**E** Ellori 1:00:05  
Yeah. But it sucks. It doesn't suck...refreshed. So it doesn't you kind of tricking-

**D** Deeran 1:00:12  
So wouldn't it double suck?

**E** Ellori 1:00:13  
You're tricking your body. No, because you can keep pushing.

**D** Deeran 1:00:16  
I feel like that's not how it works.

**E** Ellori 1:00:17  
You can keep pushing for a long surprisingly long time. Have you ever been sick Deeran? Ah, and you knew.

**D** Deeran 1:00:23  
No tell me about it.

E Ellori 1:00:23

There was a little tickle in your throat and and you keep pushing through and you keep pushing through and you work and you work and you work and and you're you're relatively fine you know you can get through and then all of a sudden you've got a day off and then you feel all of that because you finally got some rest and you wake up and you feel like garbage because you've let your body knows that it's time for rest now and it just lays all of that exhaustion on you all at once.

D Deeran 1:00:50

Yeah, but if you would just rest it at the beginning

B Belroth 1:00:52

Deeran.

D Deeran 1:00:53

It would have been less.

B Belroth 1:00:54

Deeran I think this is.

E Ellori 1:00:54

But you wouldn't have got done the things that needed to get done.

S Skarpin 1:00:58

Hey, there's a Standing Stone down here!

B Belroth 1:01:00

Oh!

D Deeran 1:01:02

What?

**B** Belroth 1:01:03  
A standing stone.

**E** Ellori 1:01:04  
He said there's a standin' stone down there.

**S** Skarpin 1:01:08  
Hey, over here.

**D** Deeran 1:01:10  
Oh, hey, Skarpin.

**S** Skarpin 1:01:12  
There's a Standing Stone down there. Oh.

**E** Ellori 1:01:15  
That's perfect. Let's go.

**S** Skarpin 1:01:17  
He's covered in blood and guts. So he's so happy but how is he satiated?

**A** Anthony 1:01:24  
No. Also you're very hungry still you feel like it didn't affect it at all.

**S** Skarpin 1:01:31  
Sighs a bit but then lumbers back down to the hill.

**A** Anthony 1:01:36  
Okay, yeah, you're standing outside a set of Standing Stones everybody.

**B** Belroth 1:01:40  
Well, um, do i have spell stone on me? I think I do.

**S** Skarpin 1:01:45  
Let's mark this on a map.

**E** Ellori 1:01:48  
Okay.

**B** Belroth 1:01:49  
Okey doke.

**S** Skarpin 1:01:50  
Somebody I think somebody is doing that but.

**D** Deeran 1:01:53  
it doesn't feel like we need to cause if we just.

**E** Ellori 1:01:54  
Certainly not Ellori.

**B** Belroth 1:01:55  
We unlocked it in the Diablo like you know menu that time we get to the portal. We can just go there.

**S** Skarpin 1:02:04  
I think you mentioned Diablo before.

**B** Belroth 1:02:06





Belroth 1:02:00

It's just what it always reminds me of like every single time.



S Skarpin 1:02:09

Yeah, that's good.



D Deeran 1:02:11

I feel like if we.



A Anthony 1:02:13

You probably should be keeping track of them because I'm not going to tell you where you can and can't go that's up to you.



B Belroth 1:02:20

We have three.



D Deeran 1:02:22

My plan was just to say let's take the closest Standing Stone.



S Skarpin 1:02:29

Writing it down.



B Belroth 1:02:30

Anyways, Belroth takes out the Nexus Stone how much, the one that like to activate it. I think it was like what four spellstone or something?



A Anthony 1:02:38

Four spell stone.



B Belroth 1:02:40

Well, I have 14. Does anyone, does everyone want to just like put one in you know split the split Uber kinda?

**E** Ellori 1:02:49  
Oh, okay.

**D** Deeran 1:02:50  
I don't know what an Uber is but sure.

**S** Skarpin 1:02:54  
I don't have any.

**B** Belroth 1:02:57  
Okay, I will put in two spell stone.

**E** Ellori 1:03:03  
Okay, let's go.

**A** Anthony 1:03:07  
Okay, where are you guys headed?

**B** Belroth 1:03:09  
Oh gosh, where can we go again?

**D** Deeran 1:03:13  
Yeah, what are the options that pull up in the mini map?

**E** Ellori 1:03:15  
I think we want to go back to Adventure Incorporated.

**D** Deeran 1:03:19  
Absolutely.

Absolutely.

**B** Belroth 1:03:20  
The closest.

**A** Anthony 1:03:21  
Do you want to go back to the to Redbridge are you gonna go back to the Brass Palace?

**E** Ellori 1:03:25  
Um, we want to go back to our shop and our bank.

**D** Deeran 1:03:30  
So Redbridge.

**E** Ellori 1:03:31  
Not in the same place.

**S** Skarpin 1:03:32  
Brass Palace.

**E** Ellori 1:03:34  
Are they in the same place?

**A** Anthony 1:03:35  
You have access to a shop and a bank in both places, Because the Guild of Contractual Arrangements will handle any banking you need to do in Redbridge if that's what you want to do.

**S** Skarpin 1:03:45  
Not well.

A Anthony 1:03:49

And there is undoubtedly a shop, it won't be Elgroman's shop, but there will be a shop in the Brass Palace somewhere.

D Deeran 1:03:59

So I think we should go to the Brass Palace because I feel like it's probably time we talked to Elder Riggs and let them know.

B Belroth 1:04:08

What's going on.

D Deeran 1:04:09

What the hell all we found.

E Ellori 1:04:12

Yeah, I think that's that's that's good.

D Deeran 1:04:16

I know. Like, also, personally, I'm pretty excited about the idea of not having to go into a shop with my hands in my pockets.

B Belroth 1:04:26

Oh, sure.


D Deeran 1:04:28


It would be nice to touch something before I buy it for the first time it a long time.


B Belroth 1:04:34

Well, don't break anything in the new shop and we'll maybe that will always be the way.


D Deeran 1:04:40


 Belroth 1:04:40  
You're not my fucking dad.


 Belroth 1:04:41  
Whoa.


 Skarpin 1:04:45  
Whoa, whoa.


 Belroth 1:04:46  
This is why you think people are mad at you all the time. Cause you say things like that.


 Deeran 1:04:54  
Sorry man, It's been a long time.

 Belroth 1:04:56  
It's been a long it's been a long couple of I don't know what how long it's been honestly.

 Deeran 1:05:02  
That's why I said time, I have no idea.

 Belroth 1:05:06  
Let's let's.

 Skarpin 1:05:07  
Fiesty.

 Belroth 1:05:07  
Go and cash all this in, find an inn, call it a night.



**S** Skarpin 1:05:14  
Yeah, sure. What should we do with these gemstones? You think just cash them in like get gold for them?

**E** Ellori 1:05:19  
I don't know. I don't I don't actually know.

**S** Skarpin 1:05:24  
Yeah it's there the essence right there the trove of Shanarel I wonder if they're special.

**B** Belroth 1:05:35  
You are the magic users.

**S** Skarpin 1:05:37  
Arcane checks on them.

**B** Belroth 1:05:37  
Yeah.

**S** Skarpin 1:05:41  
Yeah, arcane check.

**D** Deeran 1:05:42  
I was thinking we could look at him. Like when we get back to Redbridge

**E** Ellori 1:05:47  
Home and a nap.

**S** Skarpin 1:05:49  
Sure, sure.

B Belroth 1:05:50  
Maybe a sandwich.

E Ellori 1:05:52  
Oh Deeran. you've been talking about sandwiches all day. You really deserve one.

D Deeran 1:05:56  
I didn't even ask for one from you know that thing.

E Ellori 1:06:00  
Honestly, you could have.

B Belroth 1:06:02  
Really wanted a sandwich.

D Deeran 1:06:04  
I don't think he would have given me one.

E Ellori 1:06:06  
I don't think he would have given you one either. But.

D Deeran 1:06:08  
I think he would have told me something about how I didn't need one because of a Demon Stone.

E Ellori 1:06:14  
Because the Demon Stone is so well done and such an ingenious.

D Deeran 1:06:19  
It's perfect, why would you ever need a sandwich when you've got a Demon Stone that'll never

let demons back in?



**Anthony 1:06:47**

Hey, everyone. DM Anthony here just reminding you that if you're enjoying the show, tell your friends, tell your family, let people know word of mouth. And you can support the show at [patreon.com/adventureinc](https://patreon.com/adventureinc), or you can check out the shop at [adventureincpod.com/shop](https://adventureincpod.com/shop). Make sure you check the show notes on the website for all our social media including our Discord where you can come and hang out with some great people. We'll see you there, and until next week, I wish you nothing but Critical Success.



**Adventure Incorporated 1:07:21**

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